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# **Design of FIR Half-Band Filter With Controllable Transition-Band Steepness**

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**ABSTRACT** Maximally flat (MAXFLAT) half-band filters usually have wider transition-band than other filters although the frequency response is maximally flat (i.e., no ripples) in the passband and stopband. This is due to fact that the maximum possible number of zeros at  $z = \pm 1$  is imposed in half-band close form solution, which leaves no degree of freedom, and thus no independent parameters for direct control of the frequency response. This paper describes a novel method for the design of FIR half-band filters with an explicit control of the transition bandwidth. The proposed method is based on a generalized Lagrange half-band polynomial (*g*-LHBP) with coefficients parameterizing a *0*-th coefficient  $h_0$  and allows the frequency response of this filter type to be controllable by adjusting  $h_0$ . Then,  $h_0$  is modeled as a steepness parameter of the transition-band also provides explicit formulas for direct computation of design parameters related to choosing a desired filter characteristic (by a reasonable trade-off between the transition-band sharpness and passband & stopband flatness). The examples are shown to provide a complete and accurate solution for the design of such filters with relatively sharper transition-band steepness than other existing half-band filters.

**INDEX TERMS** Maximally flat FIR filters, FIR digital filters, interpolator, closed-form polynomial, transition-band steepness.

# I. INTRODUCTION

Maximally flat (MAXFLAT) filters are one of the most important types of non-recursive finite impulse response (FIR) filters and are applied when high stopband attenuation or smooth frequency response is desired [1]–[5]. The basic idea for the design of MAXFLAT FIR filters is to use a mathematically proved closed-form solution which satisfies MAXFLAT constraints at the ends of the frequency band and is mapped to the transfer function for the computation of coefficients of filters [6]–[13]. However, classical design involves approximation of the desired frequency response by some suitable closed-form polynomial [14]–[18] because such a closed-form solution mainly focuses on the flatness of the filter but not on the exact frequency response [11]–[13]. Several methods and implementation tricks have been proposed for the design of MAXFLAT FIR

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half-band filters [15], [16], [19], [20]. These filters have exact cutoff frequency at the middle of the frequency band  $\omega =$  $\pi$  / 2 and allow computationally efficient implementations because almost half of their impulse response (IR) coefficients are zeros. However, their transition-band is relatively wider than other filters and can be narrowed only by increasing the length of the filter. Most of the popular MAXFLAT FIR half-band filters are designed by the Lagrange halfband polynomial (LHBP) which has the maximum number of zeros at z = -1 [21], [22]. This class of filters has many applications such as filter banks, wavelets-based compression, and multirate techniques [15], [16], [19], [23], [24]. However, similarly to the existing MAXFLAT FIR halfband filters, the LHBP filters do not also have any independent ("free") parameters. In other words, there is no direct control over the frequency response of LHBP filters in order to achieve a reasonable trade-off between stopband attenuation and the width of the transition-band. This is due to fact that the maximum possible number of zeros

at z = -1 is imposed on a half-band closed form solution, which leaves no degree of freedom, and thus no independent parameters.

To address such a narrow transition band issue in designing FIR filters so far, there have been a lot of efforts in the direction of frequency response control by utilizing various design technologies [14]-[19], [25]-[29]. Rodrigues and Pai introduced a sharp transition FIR filter design using sinusoidal functions of frequency to evaluate the impulse response coefficients in closed form [25]. This method allows closed-form parameters for simple and direct computation, but there occur non-negligible amplitude distortions in the stopband and passband. San-José-Revuelta et al. have reported an intelligence metaheuristic-based iterative method using multi-fitness function combined with a weighted error function [18]. However, this filter design has the disadvantage of requiring complicated and enormous computation processing for adjusting the ripples of the bands and the width of the transition-band. In contrast to previous studies [18], [25], Frequency Response Masking (FRM)-based filters outperform other designed filters in terms of the transition bandwidth and maximum passband ripple for a given order of filter within an acceptable limit [17], [19], [28]. Recently, Roy and Chandra reported enhanced FRM method using an interpolated band-pass filter, resulting in novel FRM-based filters with more excellent frequency characteristics [28]. However, this filter bank structure-based design requires high design complexity to obtain an interpolated prototype filter and two masking filters which configure the FRM filter bank. Moreover, there occur serious problems such as high group delay and the generation of aliasing band, and the magnitude response of this filter type never passes through the half-band cutoff frequency  $\omega = \pi / 2$ . Design methods mentioned above focus on realizing narrow transition band filters, but not half-band filters with narrow transition bandwidth. FIR half-band filter design should allow frequency control factors for narrow transition-band by considering limited frequency characteristics such that half of their coefficients are zero as well as being symmetrical. Khan and Ohba [30], Khan [31] reported FIR half-band filters with narrow transition-band that have their points of flatness at the middle point between the passband and stopband, but such a filter does not have any independent parameters to control the frequency response and the sharpness of the transition-band can be achieved with a comparatively higher value of filter length. Ma et al. have proposed a cascaded half-band filter design by controlling stopband attenuation for a fixed transition bandwidth [16]. This multistage algorithm allows computation reduction of more than 4% per input sample as compared to conventional filters, but there exists the limitation of half-band filter design because a heuristic threshold value is required to meet a specified narrow transition band. Hence, the half-band design is needed for highly accurate filters with controllable frequency characteristics - i.e., with a reasonable trade-off between the transition-band sharpness and passband & stopband ripples.

In this paper, our aim is to design FIR half-band filters with controllable frequency responses. This is achieved by starting with a closed-form half-band polynomial. Design regularity is to impose zeros at z = -1 on the half-band polynomial, and then, the number of zeros must be less than the maximum possible. First, we present a generalized Lagrange half-band polynomial (g-LHBP) whose all IR coefficients are represented with a 0-th IR coefficient  $h_0$  for a given order of filter. Then, through analyzing a linear recursive relation of the g-LHBP,  $h_0$  is parameterized to directly control the transition-band steepness (or width) of this filter type. Using the new approach, we develop a design procedure that is computationally more efficient and accurate than the previous methods. Also, this new technique provides explicit formulas for the performance evaluation of a resulting filter and consequently, allows unusual flexibility in choosing a best filter with a desired magnitude response characteristic (namely, with trade-off between the transition-band sharpness and passband & stopband flatness). Design of FIR half-band filters through this new approach gives an additional insight into the physical significance of some independent parameters for an explicit control of the frequency response.

This paper is organized as follows. In Section II we derive a generalized Lagrange half-band polynomial with  $h_0$ . In Section III, an objective control function is derived from a recursive relation of the *g*-LHBP and analyzed to parameterize  $h_0$  as a steepness control factor of the transition-band. Additionally, various formulas are proposed to design this filter type efficiently and accurately with a narrow transition band. In Section IV, design examples that demonstrate the power of the new technique are shown. In addition, to show the effectiveness of the proposed method, *g*-LHBP filters are compared to existing state-of-art filters. Conclusions are drawn in Section V.

### **II. GENERALIZED LAGRANGE HALF-BAND POLYNOMIAL**

When Let H(z) be a general symmetric FIR half-band filter of type II (odd number of odd-symmetric coefficients) with the real impulse response  $h_n$  of order 4K - 2, which can be written as

$$H(z) = z^{-(2K-1)}Q_K(z)$$
(1)

by using the transfer function

$$Q_K(z) = 0.5 + \sum_{n=1}^{K} h_{2K-2n}(z^{-(2n-1)} + z^{2n-1})$$
(2)

where  $Q_K(z)$  represents a zero-phase half-band lowpass filter. Design of MAXFLAT FIR half-band filters for the filter type of (2) can be easily realized by using some suitable closedform polynomial [10]–[13], [22] which is then mapped to the filter function by certain transformations. Regularity is imposed in the design of  $Q_K(z)$  by focusing  $Q_K(z)$  to have zeros at z = -1, i.e., terms of the form  $(1+z^{-1})$ . One of most popular methods for designing MAXFLAT FIR half-band filters of order 4K - 2 is to use a Lagrange half-band polynomial (LHBP) [21], [22] as below

$$Q_{K}(z)_{LHBP} = z^{K} \left(\frac{1+z^{-1}}{2}\right)^{2K} \\ \times \left\{ \sum_{\ell=0}^{K-1} d_{K,\ell} \left(\frac{2-z-z^{-1}}{4}\right)^{\ell} \right\}$$
(3)

where  $d_{K,\ell}$  is

$$d_{K,\ell} = \binom{K+\ell-1}{\ell} = \frac{(K+\ell-1)!}{(K-1)! \times \ell!}$$
(4)

The LHBP has a maximum number of zeros at z = -1, and thus, it has a maximally flat response at  $\omega = \pi$ , i.e.,

$$\frac{\partial^k Q_K(\omega)_{LHBP}}{\partial \omega^k}\Big|_{\omega=\pi} = 0, \quad k = 0, 1, 2, \dots, 2K - 1$$
(5)

It is shown that the LHBP filter does not have any independent ("free") parameters as described in (3) and there is no direct control over the frequency response of the filter obtained by the LHBP.

Let us define that  $Q_K(z)$  shown in (2) has 2(K - 1) zeros at z = -1: i.e.,

$$\frac{\partial^k Q_K(\omega)}{\partial \omega^k} \bigg|_{\omega=\pi} = 0, \, k = 0, \, 1, \, 2, \dots, \, 2K - 3 \tag{6}$$

The condition of (6) are imposed on (2), and using Lagrange interpolation at coincident points [30], [31] so that  $Q_K(z)$  has a recursive relationship similar to (3), a closed-form half-band polynomial, called a generalized LHBP (*g*-LHBP), can be obtained in terms of  $h_0$  as (see (A.12) in Appendix A)

$$Q_{K}(z) = z^{K-1} \left(\frac{1+z^{-1}}{2}\right)^{2(K-1)} \left\{ \sum_{\ell=0}^{K-2} d_{K-1,\ell} \times \left(\frac{2-z-z^{-1}}{4}\right)^{\ell} + (-1)^{K-1} 2^{4K-2} h_{0} \times \left[\frac{1}{2} \left(\frac{2-z-z^{-1}}{4}\right)^{K-1} \left(\frac{2-z-z^{-1}}{4}\right)^{K}\right] \right\}$$
(7)

It is seen that (7) is identical to LHBP of (3) if  $h_0$  is given as

$$h_0 = (-1)^{K-1} \frac{d_{K,K-1}}{2^{4K-2}} \tag{8}$$

where (8) is obtained by additionally imposing a zero at z = -1 on (7). For a general closed-form expression, mapping (7) to

$$Q_{K}(z) = z^{K-1} \left(\frac{1+z^{-1}}{2}\right)^{2(K-1)} \left\{ g_{K} + \sum_{\ell=1}^{K} g_{K-\ell} \left( z^{\ell} + z^{-\ell} \right) \right\}$$
(9)

we can obtain the interpolation coefficients  $g'_{\ell}s(\ell = 0, 1, 2, ..., K)$  in terms of  $h_0$  and K as (see (A.13)

in Appendix A)

$$g_{\ell} = (-1)^{K-\ell} \sum_{j=2}^{\ell} \frac{d_{K-1,K-j}}{2^{2(K-j)}} \begin{pmatrix} 2(K-j) \\ l-j \end{pmatrix} + (-1)^{\ell+1} 2^{2K-1} h_0 \left\{ \begin{pmatrix} 2(K-1) \\ \ell-1 \end{pmatrix} - \frac{1}{2} \begin{pmatrix} 2K \\ l \end{pmatrix} \right\}$$
(10)

Computation of IR coefficients  $h_n$ 's, using (10), was reported in [13], [24]. In a similar way, mapping (9) into (2), we can get

$$h_{n} = \frac{1}{2^{2(K-1)}} \left\{ \sum_{\ell=0}^{K} \binom{2(K-1)}{n-\ell} g_{\ell} + \sum_{\ell=1}^{K} \binom{2(K-1)}{n-\ell-K} g_{K-\ell} \right\},$$
  

$$n = 1, 2, 3, \dots, 2K-2$$
(11a)

or equivalently,

$$h_{2n-1} = 0 \text{ and } h_{2n} = \frac{1}{2^{2(K-1)}} \left\{ \sum_{\ell=0}^{K} \binom{2(K-1)}{2n-\ell} g_{\ell} + \sum_{\ell=1}^{K} \binom{2(K-1)}{2n-\ell-K} g_{K-\ell} \right\},$$
  

$$n = 1, 2, 3, \dots, K-1$$
(11b)

where  $\begin{pmatrix} A \\ B \end{pmatrix} = 0$ , if A < B or B < 0.

Note that when substituting (10) into (11a), the odd number indexed coefficients are 0, as shown in (11b) – i.e.,  $h_{2n-1}$ 's = 0. From (7) the frequency response of this class of filters can be also expressed in terms of *K* and  $h_0$  as

$$Q_{K}(\omega) = \left(\cos\frac{\omega}{2}\right)^{2(K-1)} \left\{ \sum_{\ell=0}^{K-2} d_{K-1,\ell} \times \left(\sin\frac{\omega}{2}\right)^{2\ell} + (-1)^{K-1} 2^{4K-2} h_{0} \times \left[\frac{1}{2} \left(\sin\frac{\omega}{2}\right)^{2(K-1)} - \left(\sin\frac{\omega}{2}\right)^{2K}\right] \right\}$$
(12)

It is shown from (12) that the frequency response is ever controllable by introducing  $h_0$  as a parameter and thus, various *g*-LHBP filters with trade-off between transition bandwidth and magnitude flatness can be obtained. In addition, (11), using (10), also allows direct computation of the coefficients if  $h_0$  is chosen. However, for a given order of filter 4K - 2, there are an infinite number of FIR half-band filters due to the large dynamic range of  $h_0$ . Thus,  $h_0$  must be modeled as a controllably independent parameter which can be optimized and determined to obtain such a filter with the desired magnitude characteristic. This will be explained in the next section.

# III. OBJECTIVE CONTROL FUNCTION OF G-LHBP: TRANSITION-BAND STEEPNESS PARAMETER $h_0$

Now, through the analysis of (12), we consider how to derive  $h_0$  as a steepness parameter for the direct control of the transition-band edges. Design regularity is here to determine  $h_0$  so that *g*-LHBP filters have tolerant magnitude distortion (ripples) but narrow transition band.

From the recursive relation of  $Q_K(z)$  (see (A.2) in Appendix A) it is shown that  $A_K(z)$  plays a role as an objective function for the extension of  $Q_{K-1}(z)_{LHBP}$  to  $Q_K(z)$  (where  $Q_{K-1}(z)_{LHBP}$  and  $A_K(z)$  are also indicated in (A.3) and (A.12) of Appendix A, respectively). Remarkably,  $Q_K(\omega)$  described in (12) can be also rewritten as a recursive relation

$$Q_K(\omega) = Q_{K-1}(\omega)_{LHBP} + A_K(\omega)$$
(13)

where  $Q_{K-1}(z)_{LHBP}$  and  $A_K(\omega)$  are given, respectively, as

$$Q_{K-1}(\omega)_{LHBP} = \left(\cos\frac{\omega}{2}\right)^{2(K-1)} \sum_{\ell=0}^{K-2} d_{K-1,\ell} \left(\sin\frac{\omega}{2}\right)^{2\ell}$$
(14)  
$$A_{K}(\omega) = (-1)^{K-1} 2^{2(K-1)} h_{0} \left(\cos\omega\right) \left(\sin\omega\right)^{2(K-1)}$$
(15)

(Here  $A_K(\omega)$  has been simplified with  $\sin\omega = 2\sin\frac{\omega}{2}\cos\frac{\omega}{2}$ ). Hence, we can be sure from (13) that for a given K, since  $Q_{K-1}(\omega)_{LHBP}$  is a known MAXFLAT lowpass function,  $A_K(z)$  characterizes  $Q_K(\omega)$  in terms of  $h_0$ . In other words, we can describe the effect of  $h_0$  on  $Q_K(\omega)$  through the analysis of  $A_K(\omega)$ . From (15)  $A_K(\omega)$  passing through zero value at  $\omega = 0$ ,  $\omega = \pi / 2$ , and  $\omega = \pi$  exhibits a "antisymmetric sinusoid-like shape" with respect to  $\pi / 2$  as the center point in the range of  $0 \le \omega \le \pi$ . Thus, there are two anti-symmetric peak values that are available to assist in identifying influential observations of  $A_K(\omega)$  in terms of  $h_0$  on  $Q_K(\omega)$ . If  $\omega_p^+$  and  $\omega_p^-$  are the two peak frequencies of  $A_K(\omega)$ , we can obtain in terms of K, by solving  $\partial A_K(\omega) / \partial \omega = 0$  at  $\omega = \omega_p^{\pm}$ , as

$$\omega_p^{\pm} = \arccos\left(\pm\frac{1}{\sqrt{2K-1}}\right), 0 < \omega_p^+ < \pi/2 < \omega_p^- < \pi$$
(16)

and then, the two peak values  $A_K(\omega_p^+)$  and  $A_K(\omega_p^-)$  are obtained, by substituting (16) into (15), as

$$A_{K}(\omega_{p}^{\pm}) = \pm (-1)^{K-1} 2^{2K-1} h_{0}$$
$$\times \frac{1}{\sqrt{2K-1}} \left(1 - \frac{1}{(2K-1)}\right)^{K-1} \quad (17)$$

where  $\omega_p^{\pm}$  (double signs in same order) denotes  $\omega_p^{+}$  and  $\omega_p^{-}$ , and is related to  $\omega_p^{+} + \omega_p^{-} = \pi$  from  $\cos(\omega_p^{+} + \omega_p^{-}) = -1$ . Especially, since both  $Q_{K-1}(z)_{LHBP}$  and  $A_K(\omega)$  is antisymmetric with respect to  $\omega = \pi / 2$  as the center point in  $0 \le \omega \le \pi$ ,  $Q_{K-1}(\omega_p^{\pm})_{LHBP}$  and  $A_K(\omega_p^{\pm})$  satisfy the following properties:

$$Q_{K-1}(\omega_p^+)_{LHBP} + Q_{K-1}(\omega_p^-)_{LHBP} = 1$$
 (18a)

$$A_K(\omega_p^+) + A_K(\omega_p^-) = 0$$
 (18b)

From the relationship of (13), these anti-symmetric properties at  $\omega = \omega_p^+$  and  $\omega_p^-$  result in

$$Q_K(\omega_p^+) + Q_K(\omega_p^-) = 1$$
 (19)

Substituting (17) into (13) with  $\omega = \omega_p^{\pm}$  and simplifying with respect to  $h_0$ , we can obtain

$$h_0 = \frac{Q_K(\omega_p^{\pm}) - Q_{K-1}(\omega_p^{\pm})_{LHBP}}{(-1)^{K-1} 2^{2K-1} \left(\frac{1}{\sqrt{2K-1}}\right) \left(1 - \frac{1}{(2K-1)}\right)^{K-1}} \quad (20)$$

where two  $h_0$ 's (double signs in same order) have an equivalent value since  $Q_K(\omega_p^+) - Q_{K-1}(\omega_p^+)_{LHBP} = -Q_K(\omega_p^-) + Q_{K-1}(\omega_p^-)_{LHBP}$  from the properties of (18a) and (19). It is indicated that using (20) to get  $h_0$  in (12) yields  $Q_K(\omega)$  that exactly passes through  $Q_K(\omega_p^+)$  and  $Q_K(\omega_p^-)$  at  $\omega = \omega_p^+$ and  $\omega_p^-$ . Thus, using  $\omega_p^+$  and  $\omega_p^-$  as two transition-band edge frequencies of this filter (i.e., upper and lower edge frequencies), we can define a transition-band slope of this class of g-LHBP filters as below

$$slope_{K} = \frac{Q_{K}(\omega_{p}^{-}) - Q_{K}(\omega_{p}^{+})}{\omega_{p}^{-} - \omega_{p}^{+}}$$
(21)

It is seen, based on (21), that  $h_0$  shown in (20) can be used as a steepness parameter to directly control the transitionband slop represented with  $Q_K(\omega_p^+)$  and  $Q_K(\omega_p^-)$  for a given *K*. Consequently, substituting the upper edge  $Q_K(\omega_p^+) = \gamma$  (then, the lower edge becomes  $Q_K(\omega_p^-) = 1$  $-\gamma$  from (19)) into respectively (20) and (21), we can rewrite  $h_0$  and *slope*<sub>K</sub> in terms of  $\gamma$  as

$$h_{0,\gamma} = \frac{\gamma - Q_{K-1}(\omega_p^+)_{LHBP}}{(-1)^{K-1} 2^{2K-1} \left(\frac{1}{\sqrt{2K-1}}\right) \left(1 - \frac{1}{(2K-1)}\right)^{K-1}}$$
(22)

$$slope_{K,\gamma} = \frac{1 - 2\gamma}{\arccos\left(1 - \frac{2}{2K - 1}\right)}$$
(23)

where  $\omega_p^- - \omega_p^+$  has been obtained by using (16) on product-to-sum transformation  $(\cos\omega_p^-)$   $(\cos\omega_p^+) =$  $1/2 \{\cos(\omega_p^- - \omega_p^+) \cos(\omega_p^- + \omega_p^+)\}$ . Then, it can be seen from (23) that the steepness of the transition-band is controllable by changing the upper-edge parameter  $\gamma$ for a given *K*. To determine  $h_{0,\gamma}$  according to (22), so that a *g*-LHBP filter has a relatively narrower transition band than a MAXFLAT *g*-LHBP filter,  $\gamma$  has to be chosen within the limits of  $Q_K(\omega_p^+)_{MAXFLAT} < \gamma \leq 1$ 



**FIGURE 1.** Design procedure to obtain g-LHBP filters with narrow transition band.

where  $Q_K(\omega_p^+)_{MAXFLAT}$  can be obtained according to (8), (12), and (16) (respectively,  $h_0$ ,  $Q_K(\omega)_{MAXFLAT}$ , and  $\omega_p^+$ ). Then, note that for a given K,  $h_{0,\gamma}$  computed by substituting  $\gamma = Q_K(\omega_p^+)_{MAXFLAT}$  into (22) is equal to that  $h_0$  by (8), and  $Q_K(\omega)$  using  $h_0$  with  $\gamma > 1$  has sharper transition-band but larger distortion response in the passband and the stopband.Based on the results so far, Fig. 1 shows a design procedure to permit direct and simple computation of coefficients of *g*-LHBP filters.

Performance evaluation: Choosing  $h_{0,\gamma}$  with  $\gamma$  within  $Q_K(\omega_p^+)_{MAXFLAT} < \gamma \le 1.0$  may cause overshoot and undershoot in the passband and the stopband, respectively. Hence, it is necessary to verify whether such distortions are tolerant or not. To calculate the passband and stopband peak errors due to using (22), let  $\omega_d^+$  and  $\omega_d^-$  be the peak overshoot and undershoot frequencies. Then,  $Q_K(\omega_d^+)$  and  $Q_K(\omega_d^-)$  become peak values in the passband and the stopband, respectively. Solving  $\partial Q_K(\omega) / \partial \omega = 0$  at  $\omega = \omega_d^{\pm}, \omega_d^{\pm}$  can be obtained in terms of K and  $h_{0,\gamma}$  as

$$\omega_{d}^{\pm} = \arccos\left\{\pm\sqrt{\frac{1}{2K-1}\left\{1 + (-1)^{K-1}\frac{(2K-3)}{2^{4(K-1)}h_{0,\gamma}}\left(\begin{array}{c}2(K-2)\\K-2\end{array}\right)\right\}}\right\}$$
(24)

where  $\omega_d^{\pm}$  (double signs in same order) denotes  $\omega_d^{+}$  and  $\omega_d^{-}$ , satisfying such that  $\omega_d^{+} + \omega_d^{-} = \pi$  from  $\cos(\omega_d^{\pm} + \omega_d^{-}) =$ -1. In the similar way of deriving (19),  $Q_{K-1}(\omega_d^{\pm})_{LHBP}$  and  $A_K(\omega_d^{\pm})$  have the following properties, respectively

$$Q_{K-1}(\omega_d^+)_{LHBP} + Q_{K-1}(\omega_d^-)_{LHBP} = 1 \text{ and} A_K(\omega_d^+) + A_K(\omega_d^-) = 0$$
(25)

to yield

$$Q_K(\omega_d^+) + Q_K(\omega_d^-) = 1$$
 (26)

From (26) it can be seen that the maximum overshoot ripple  $\delta_{K,\gamma}^{max}$  due to  $Q_K(\omega_d^+)$  is equal to the magnitude of the peak undershoot  $Q_K(\omega_d^-)$  as follows:

$$\delta_{K,\gamma}^{ma\,x} = Q_K(\omega_d^+) - 1 = -Q_K(\omega_d^-)$$
 (27)

where  $\delta_{K,\gamma}^{ma\,X}$  is zero (i.e.,  $\delta_{K,\gamma}^{ma\,X} = 0$ ) if  $h_{0,\gamma}$  is chosen according to (8) for the design of *g*-LHBP filters with MAXFLAT response. From (16) and (24) the inequality relation between  $\omega_p^{\pm}$  and  $\omega_d^{\pm}$  is  $0 < \omega_d^+ < \omega_p^+ < \pi/2 < \omega_p^- < \omega_d^- < \pi$  and this results in  $Q_K(\omega_d^+) > Q_K(\omega_p^+) > Q_K(\omega_p^-) > Q_K(\omega_d^-)$  due to  $A_K(\omega_p^+) > A_K(\omega_d^+) > A_K(\omega_d^-) > A_K\omega_p^-$ ). Fig. 2, in the case of K = 3, shows these parameters on the frequency responses of two *g*-LHBP filters where two  $h_0$ 's have been chosen according to (22) with  $\gamma = 1.0$  and (8) (equal to (22) with  $\gamma_{MAXFLAT} = 0.8667$ ), respectively. It is shown that using (22) allows *g*-LHBP filters with narrow



**FIGURE 2.** The frequency responses of two g-LHBP filters for a given K = 3; MAXFLAT filter (black solid line) and narrow transition band filter (red-bold line).



**FIGURE 3.** The frequency responses due to  $\gamma$  for a given  $K = 4 : A_4(\omega)$ .



**FIGURE 4.** The frequency responses due to  $\gamma$  for a given K = 4:  $Q_4(\omega)$ .

transition band but distortion such as overshoot and undershoot in the passband and the stopband, Hence, there still remains whether or not this undesired distortion due to the use of  $h_{0,\gamma}$  is within the limit acceptable to the design of such filters with tolerant magnitude distortion but narrow transition band. Such performance evaluations are verified through design examples discussed in the next section.

# **IV. DESIGN EXAMPLES**

In this section, through the design examples of g-LHBP lowpass filters, we demonstrate the usefulness of the proposed method, and verify that that the performance parameters derived above are accurate.

# TABLE 1. Related parameters of Fig. 3 and Fig. 4.

	Characteristics of four g-LHBP filters due to various $\gamma = Q_4(\omega_p^+)$				<b>Delated</b> Equation	
Parameters -	$\gamma_{MAXFALT} = 0.8592$	$\gamma = 0.9$	$\gamma = 0.95$	$\gamma = 1.0$	Related Equation	
order of filter			14(K = 4)		4K - 2	
$\omega_p^+/\pi$	0.3766				(16)	
$\omega_p / \pi$						
$Q_3(\omega_p^+)_{LHBP}$	0.8220				(31)	
$Q_3(\omega_p^-)_{LHBP}$	0.1780					
$h_{0,\gamma}$	-0.00122070	-0.00255885	-0.004201355	-0.00584116	(8) and (33)	
$A_4(\omega_p^+)$	0.0372	0.0780	0.1280	0.1780	(32)	
$A_4(\omega_p^-)$	-0.0372	-0.0780	-0.1280	-0.1780		
$Q_4(\omega_p^+)$	0.8592	0.9000	0.9500	1	(31) + (32) by (13)	
$Q_4(\omega_p^-)$	0.1408	0.1000	0.0500	0		
$\omega_d^+/\pi$	0	0.2335	0.2847	0.3079π	(24)	
$\omega_{\overline{d}}/\pi$	1	0.7665	0.7153	0.6921π		
$Q_3(\omega_d^+)_{LHBP}$	1	0.9826	0.9516	0.9288	(31)	
$Q_3(\omega_d)_{LHBP}$	0	0.0174	0.0484	0.0712		
$A_4(\omega_d^+)$	0	0.0219	0.0757	0.1322	(32)	
$A_4(\omega_{\overline{d}})$	0	-0.0219	-0.0757	-0.1322		
$Q_4(\omega_d^+)$	1	1.0045	1.0273	1.0610	(31) + (32) by (13)	
$Q_4(\omega_{\overline{d}})$	0	-0.0045	-0.0273	-0.0610		
$slope_{4,\gamma}$	-2.9117	-3.2421	-3.6474	-4.0527	(23)	
$\delta^{max}_{4,\gamma}$	0	0.0045	0.0273	0.0610	(27)	

For example, in the case of K = 4 (i.e., the order of filter is such that 4K - 2 = 14), a general form for the *g*-LHBP of order 14 can be given from (9) as

$$Q_4(z) = z^3 \left(\frac{1+z^{-1}}{2}\right)^6 \left\{ g_4 + \sum_{\ell=1}^4 g_{4-\ell}(z^\ell + z^{-\ell}) \right\} (28)$$

Then,  $g'_{\ell} s(\ell = 0, 1, 2, ..., 4)$  are obtained from (10) as

$$g_0 = 2^6 h_0, g_1 = -6 \cdot 2^6 h_0, g_2 = 3/8 + 16 \cdot 2^6 h_0,$$
  

$$g_3 = -9/4 - 26 \cdot 2^6 h_0, g_4 = 19/4 + 30 \cdot 2^6 h_0$$
(29)

to yield the transfer function of the form shown in (2), which is expressed as

$$Q_{4}(z) = h_{0}z^{-7} + \left(\frac{3}{2^{9}} - 5h_{0}\right)z^{-5} + \left(\frac{-25}{2^{9}} + 9h_{0}\right)z^{-3} + \left(\frac{75}{2^{8}} - 5h_{0}\right)z^{-1} + 0.5\left(\frac{75}{2^{8}} - 5h_{0}\right)z + \left(\frac{-25}{2^{9}} + 9h_{0}\right)z^{3} + \left(\frac{3}{2^{9}} - 5h_{0}\right)z^{5} + h_{0,\gamma}z^{7}$$
(30)



**FIGURE 5.** The frequency responses of g-LHBP filters due to K:  $\gamma = 0.9$ .



**FIGURE 6.** The frequency responses of g-LHBP filters due to K:  $\gamma = 1.0$ .

where  $h_{2n}(n = 1, 2, 3)$  is obtained by substituting (29) into (11b) with K = 4. Note that the odd number indexed coefficients of the half-band filter given by (2) are zero – i.e.,  $h_{2n-1}(n = 1, 2, 3)$ . The frequency response of  $Q_4(z)$  is such that from (13)  $Q_4(\omega) = Q_3(\omega)_{LHBP} + A_4(\omega)$  where  $Q_3(\omega)_{LHBP}$  and  $A_4(\omega)$  are given, respectively from (14) and (15), as

$$Q_{3}(\omega)_{LHBP} = \left(\cos\frac{\omega}{2}\right)^{6} \left\{ 1 + 3\left(\sin\frac{\omega}{2}\right)^{2} + 6\left(\sin\frac{\omega}{2}\right)^{4} \right\}$$
(31)

$$A_4(\omega) = -h_0 2^{\circ} (\cos\omega) (\sin\omega)^{\circ}$$
(32)

Then,  $h_0$  are obtained, by substituting K = 4 into (22), as

$$h_{0,\gamma} = -\frac{\sqrt{7}^7}{2^{10} \cdot 3^3} \left\{ \gamma - Q_3(\omega_p^+)_{LHBP} \right\}$$
(33)

where choosing K = 4 yields  $\omega_p^+ = 0.3766\pi$  and  $Q_3(\omega_p^+)_{LHBP} = 0.8220$  from (16) and (31), respectively. To show the effectiveness of the proposed method, the performance evaluation is carried out with four *g*-LHBP fil-



**FIGURE 7.** The performance comparison (from Table 3 ) for a given *K* and  $\gamma$ :  $|slope_{K,\gamma}|$ .



**FIGURE 8.** The performance comparison (from Table 3 ) for a given *K* and  $\gamma: \delta_{K,\gamma}^{max}$ .

ters using four  $h_{0,\gamma}$ 's with  $\gamma = MAXFLAT$ , 0.9, 0.95, and 1.0 where  $\gamma = MAXFLAT$  means the use of (8) for  $h_{0,\gamma}$  – i.e.,  $h_{0,\gamma} = h_0 = -d_{4,3}/2^{14}$  that is equal to substituting  $\gamma_{MAXFLAT} = 0.8592$  into (33). Fig. 3 and Fig. 4 shows  $A_4(\omega)$ and  $Q_4(\omega)$  due to four  $h_{0,\gamma}$ 's and the related parameters are also indicated in Table 1. It is shown that the g-LHBP filters can have, by controlling  $h_{0,\gamma}$  in (30), tolerant distortions

but relatively narrow transition bands – i.e.,  $0 < \delta_{4,\gamma}^{ma.x} \le 0.0610$  in 0.8592  $< \gamma \le 1.0$  but 2.9117  $< |Slope_{4,\gamma}| \le 4.0527$ . Especially, taking  $\gamma = 0.9$  yields the *g*-LHBP filter that has an approximately flat magnitude response similar to the MAXFLAT FIR filter (substituting  $\gamma_{MAXFLAT}$ ) but relatively narrower transition band.

Table 2 indicates  $g_{\ell}$ 's and  $h_n$ 's of two filters using  $h_{0,\gamma}$ 's with  $\gamma_{MAXFLAT}$  and  $\gamma = 1.0$  where  $g_{\ell}$ 's and  $h_n$ 's have been chosen according to (10) and (11), respectively.

For additional examples, Fig. 5 and Fig. 6 show *g*-LHBP filters with various *K*, and the related parameters of the filters are also indicated in Table 3. It can be found that as  $\gamma$  increases for a given *K*, the steepness of the transitionband slope increases rapidly but the amplitude distortion  $(\delta_{K,\gamma}^{max})$  increases very slightly. The more *K* increases, the

#### **TABLE 2.** Coefficients of the two *g*-LHBP filters for K = 4.

	$h_0$ by (8) (: $\gamma_{MAXFALT} = 0.8592$ )	$h_{0,1.0}$ by (37) with $\gamma = 1.0$
$g_0$	-0.078124998	-0.373834144
$g_1$	0.468749990	2.243004864
$g_2$	-0.874999974	-5.606346304
$g_3$	-0.218750042	7.469687744
$g_4$	2.406250048	-6.465024320
$h_0$	-0.001220703	-0.005841156
$h_2$	0.011962891	0.035065168
$h_4$	-0.059814453	-0.101398552
$h_6$	0.299072266	0.322174543
$h_7$	0.5	0.5

**TABLE 3.** Related parameters of Fig. 5 and Fig. 6 for  $\gamma_{MAXFLAT}$ ,  $\gamma = 0.9$ , and  $\gamma = 1.0$ .

Parameters			K (4K	- 2) <sup>a</sup>	
		2(6)	3(10)	5(18)	6(22)
MAXFLAT by (8)	h <sub>0,MAXFLAT</sub>	-0.03125000	0.00585938	-0.00026703	-0.00006008
	$slope_{K,MAXFLAT}$	-1.9646	-2.4848	-3.2832	-3.6166
	$\delta^{max}_{K,MAXFLAT}$	0.0000	0.0000	0.0000	0.0000
$\gamma = 0.9$	h <sub>0,0.9</sub>	-0.03615381	0.00949352	-0.00068793	-0.00018373
	$slope_{K,0.9}$	-2.0417	-2.7103	-3.6978	-4.1029
	$\delta^{max}_{K,0.9}$	0.0018	0.0040	0.0048	0.0049
$\gamma = 1.0$	h <sub>0,1.0</sub>	-0.06862976	0.02041182	0.00162649	-0.00044455
	$slope_{K,1.0}$	-2.5521	-3.3879	-4.6222	-5.1287
	$\delta^{max}_{K,1.0}$	0.0581	0.0605	0.0613	0.0614

<sup>a</sup>The (4K - 2) denotes the order of filter and the related parameters of the filters, in the case of K = 4, have been indicated in Table I.

greater effect it can have, as shown in Fig. 7 and Fig. 8 that demonstrates the performance of *g*-LHBP filters for a given *K* and  $\gamma$ . In addition, Table 4 shows the comparison of the proposed method with the previous state-of-the-art works, where examples given in [16]–[19], [25], [28] have been considered for comparison purposes. It can be seen that the g-LHBP filters outperform the other designed filters in terms of transition bandwidth and peak-to-peak passband/stopband ripples. Particularly, it also appears the FRM-based filter

suggested by Roy and Chandra [28] has relatively narrow transition bandwidth as compared to the g-LHBP filter, but non-negligible ripples take place in the stopband apart from complicated problems due to FRM bank structure-based filter form. Consequently, these examples demonstrate that the proposed method derives flexible FIR half-band filters with controllable frequency characteristics – i.e., with a reasonable trade-off between the transition-band sharpness and passband & stopband ripples.

Design Method	Filter Order (N)	Transition-bandwidth (rad/ $\pi$ )	Peak-to-peak ripple in the passband	Peak-to-peak ripple in the stopband
Ref.[18]	70	0.077	0.17234	6.4 x10 <sup>-6</sup>
g-LHBP	70	0.051	3.81	x10 <sup>-5</sup>
Ref.[16]	86	0.081	0.00138	0.00231
g-LHBP	86	0.044	4.07	x10 <sup>-5</sup>
Ref.[17]	100	0.024	0.00277	0.15882
g-LHBP	98	0.039	4.28	x10 <sup>-5</sup>
Ref.[28]	100	0.015	0.00104	0.01413
g-LHBP	102	0.017	0.00	0039
Ref.[25]	270	0.15	0.03442	0.02377
g-LHBP	270	0.022	4.91	x10 <sup>-5</sup>
Ref.[19]	306	0.034	0.00024	0.00028
g-LHBP	306	0.015	5.14	x10 <sup>-5</sup>

#### TABLE 4. Comparison of proposed g-LHBP filter and previous narrow transition-band filters.

 $\approx$  A peak-peak ripple (overshoot) value in the passband of a g-LHBP filter is equal to that (undershoot) in the stopband, as shown in figures and Table III. In addition,  $\gamma$  of *g*-LHBP filters is calculated by applying the transition bandwidth and filter order of the corresponding compared filter into (23), and it is determined within the limit of  $\gamma_{MAXFALT} < \gamma < 1$ .

#### **V. CONCLUSION**

The Problems with wide transition-band always arise in MAXFLAT FIR half-band filter design which leaves no degree of freedom (i.e., independent parameters) to control the frequency response by some closed-form polynomial.

In this paper, we have proposed a new method to design FIR half-band filters with an explicit control of the transitionband steepness. For this purpose, we have developed a generalized Lagrange half-band polynomial parameterizing 0-th coefficient  $h_0$  and have provided a solution to use  $h_0$  as a transition-band steepness parameter of this filter type. In addition, new formulas have been given for direct and simple computation of parameters in closed form. The examples were also shown to verify the performance of this class of filters with tolerant ripple but relatively narrower transition band. Hence, a solution to the problem encountered in the previous methods is found.

# APPENDIX A DERIVATION OF THE G-LHBP

From (2) the transfer function of order 4K - 2(= 2N) can be rewritten by

$$Q_{K}(z) = h_{0}z^{-(2K-1)} + h_{2}z^{-(2K-3)} + \dots + h_{2K-4}z^{-3} + h_{2K-2}z^{-1} + 0.5 + h_{2K-2}z + h_{2K-4}z^{3} + \dots + h_{2}z^{2K-3} + h_{0}z^{2K-1}$$
(A.1)

The flatness condition of (6) is imposed on (A.1)-i.e., 2(K-1) zeros at z = -1, and using Lagrange interpolation

at coincident points [24], [30],  $Q_K(z)$  has a recursive relation similar to (3) and consequently, can be expressed by using an objective function  $A_K(z)$  for the extension of  $Q_{K-1}(z)_{LHBP}$  to  $Q_K(z)$  as below

$$Q_K(z) = Q_{K-1}(z)_{LHBP} + A_K(z)$$
 (A.2)

where  $Q_{K-1}(z)_{LHBP}$  is a LHBP filter of order 4K - 6, which is obtained from (3) as

$$Q_{K-1}(z)_{LHBP} = z^{K-1} \left(\frac{1+z^{-1}}{2}\right)^{2(K-1)} \times \sum_{\ell=0}^{K-2} d_{K-1,\ell} \left(\frac{2-z-z^{-1}}{4}\right)^{\ell}$$
(A.3)

and the objective function  $A_K(z)$  is defined by using two unknown coefficients  $c_{K-1}$  and  $c_K$  as

$$A_{K}(z) = z^{K-1} \left(\frac{1+z^{-1}}{2}\right)^{2(K-1)} \\ \times \left\{ c_{K-1} \left(\frac{(2-z-z^{-1})}{4}\right)^{K-1} \\ + c_{K} \left(\frac{(2-z-z^{-1})}{4}\right)^{K} \right\}$$
(A.4)

From (A.2)  $Q_K(z)$  can be rewritten as

$$Q_K(z) = z^{K-1} \left(\frac{1+z^{-1}}{2}\right)^{2(K-1)}$$

$$\times \left\{ \sum_{\ell=0}^{K-2} d_{K-1,\ell} \left( \frac{2-z-z^{-1}}{4} \right)^{\ell} + c_{K-1} \left( \frac{(2-z-z^{-1})}{4} \right)^{K-1}, + c_K \left( \frac{(2-z-z^{-1})}{4} \right)^K \right\}$$
(A.5)

For mapping this polynomial into a general form of (11), using the transformation

$$\left. \left( \frac{2 - z^{-1} - z}{4} \right)^{\ell} \right|_{z=e^{j\omega}} = \frac{1}{2^{2\ell}} \left\{ \begin{pmatrix} 2\ell \\ \ell \end{pmatrix} + 2 \sum_{j=1}^{\ell} (-1)^{j} \\ \begin{pmatrix} 2\ell \\ \ell - j \end{pmatrix} \left. \frac{z^{j} + z^{-j}}{2} \right|_{z=e^{j\omega}} \right\}$$
(A.6)

on (A.5) and simplifying in a similar way of [10], we can obtain  $g_{\ell}$ 's which are expressed in terms of  $c_{K-1}$  and  $c_K$  as

$$g_{\ell} = (-1)^{K-\ell} \sum_{j=2}^{\ell} \frac{d_{K-1,K-j}}{2^{2(K-j)}} \begin{pmatrix} 2(K-j) \\ \ell - j \end{pmatrix} + (-1)^{K-\ell} \left\{ \frac{c_{K-1}}{2^{2(K-1)}} \begin{pmatrix} 2(K-1) \\ \ell - 1 \end{pmatrix} + \frac{c_K}{2^{2K}} \begin{pmatrix} 2K \\ \ell \end{pmatrix} \right\}$$
(A.7)

where  $\begin{pmatrix} A \\ B \end{pmatrix} = 0$ , if A < B or B < 0.

From (A.7) and (13)  $g_0$ ,  $g_1$ ,  $h_0$ , and  $h_1$  are given respectively as

$$g_0 = (-1)^K \frac{c_K}{2^{2K}} \text{ and } g_1 = (-1)^{K-1} \\ \times \left\{ \frac{c_{K-1}}{2^{2(K-1)}} + \frac{c_K}{2^{2K}} \begin{pmatrix} 2K\\ 1 \end{pmatrix} \right\}$$
(A.8)

$$h_0 = \frac{g_0}{2^{2(K-1)}} \text{ and } h_1 = \frac{1}{2^{2(K-1)}} \\ \times \left\{ \begin{pmatrix} 2(K-1) \\ 1 \end{pmatrix} g_0 + g_1 \right\} = 0$$
 (A.9)

where  $h_1 = 0$  results from  $h_{2n-1}$ 's = 0 given in (A.1). Substituting (A.8) into (A.9) yields  $c_{K-1}$  and  $c_K$  which are expressed in terms of  $h_0$  as

$$c_{K-1} = (-1)^{K-1} 2^{4K-3} h_0 \tag{A.10}$$

$$c_K = (-1)^K 2^{4K-2} h_0 \tag{A.11}$$

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By substituting these results into (A.4), (A.5), and (A.7), we can have respectively

$$A_{K}(z) = (-1)^{K-1} 2^{4K-2} h_{0} z^{K-1} \left(\frac{(1+z^{-1})}{2}\right)^{2(K-1)} \\ \times \left\{ \frac{1}{2} \left(\frac{(2-z-z^{-1})}{4}\right)^{K-1} - \left(\frac{(2-z-z^{-1})}{4}\right)^{K} \right\}$$
(A.12)

$$-\left(\frac{z}{4}\right) \left\{ \left( A.12 \right) \right\}$$

$$Q_{K}(z) = z^{K-1} \left( \frac{1+z^{-1}}{2} \right)^{2(K-1)} \left\{ \sum_{\ell=0}^{K-2} d_{K-1,\ell} \right\}$$
(A.12)

$$\times \left(\frac{2-z-z^{-1}}{4}\right)^{\ell} + (-1)^{K-1}2^{4K-2}h_0 \\ \times \left[\frac{1}{2}\left(\frac{2-z-z^{-1}}{4}\right)^{K-1} \\ -\left(\frac{2-z-z^{-1}}{4}\right)^K\right] \right\}$$
(A.13)  
$$g_{\ell} = (-1)^{K-\ell} \sum_{j=2}^{\ell} \frac{d_{K-1,K-j}}{2^{2(K-j)}} \left(\frac{2(K-j)}{\ell-j}\right) \\ + (-1)^{2K-1-\ell}2^{2K-1}h_0 \left\{ \left(\frac{2(K-1)}{\ell-1}\right) \\ -\frac{1}{2}\left(\frac{2K}{\ell}\right) \right\} \\ = (-1)^{K-\ell} \sum_{j=2}^{\ell} \frac{d_{K-1,K-j}}{2^{2(K-j)}} \left(\frac{2(K-j)}{\ell-j}\right) \\ + (-1)^{\ell+1}2^{2K-1}h_0 \left\{ \left(\frac{2(K-1)}{\ell-1}\right) \\ -\frac{1}{2}\left(\frac{2K}{\ell}\right) \right\}$$
(A.14)

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