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## References

Use the IEEE style to cite references. References should be listed in order of citation in the text. Examples are given below.

### *Article in a periodical*

- [1] I. Thompson, "Women and feminism in technical communication," *J. Bus. Tech. Commun.*, vol. 13, no. 2, pp. 154–178, 1999. doi: 10.1177/1050651999013002002.

### *Article in an online journal*

- [2] M. B. Sarkar, B. Butler, and C. Steinfield, "Intermediaries and cybermediaries: A continuing role for mediating players in the electronic marketplace," *J. Comput.-Mediat. Commun.*, 1995. [Online]. Available: <http://jcmc.indiana.edu/vol1/issue3/sarkar.html>

### *Book*

- [3] M. S. MacNealy, *Strategies for Empirical Research in Writing*. Boston, MA: Allyn and Bacon, 1999.
- [4] J. H. Watt and S. A. van den Berg, *Research Methods for Communication Science*. Boston, MA: Allyn and Bacon, 1995.

### *Chapter in a book*

- [5] S. Kleinmann, "The reciprocal relationship of workplace culture and review," in *Writing in the Workplace: New Research Perspectives*, R. Spilka, Ed. Carbondale, IL: Southern Illinois Univ. Press, 1993, pp. 56–70.

### *Conference presentation*

- [6] K. Riley, "Language theory: Application versus practice," presented at the Conf. Modern Language Association, Boston, MA, Dec. 27–30, 1990.

### *Paper published in a proceedings*

- [7] K. St. Amant, "Virtual office communication protocols: A system for managing international virtual teams," in *Proc. IEEE Int. Professional Communication Conf.*, 2005, pp. 703–717.

### *Website*

- [8] Structural Engineering Society–International. [Online]. Available: <http://www.seaint.org>

### *Patent*

- [9] Musical toothbrush with adjustable neck and mirror, by L. M. R. Brooks. (1992, May 19). Patent D 326 189 [Online]. Available: NEXIS Library: LEXPAT File: DESIGN

### *Standard*

- [10] IEEE Criteria for Class IE Electric Systems, IEEE Standard 308, 1969.

### *Thesis or Dissertation*

- [11] J. O. Williams, "Narrow-band analyzer," PhD dissertation, Dept. Elect. Eng., Harvard Univ., Cambridge, MA, 1993.