Entropy-Based Convex Set Optimization for Spatial–Spectral Endmember Extraction From Hyperspectral Images

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*Abstract***—Spectral unmixing is an important problem for remotely sensed hyperspectral data exploitation. Automatic spectral unmixing can be viewed as a three-stage problem, where the first stage is subspace identification, the next one is endmember extraction, and the final one is abundance estimation. In this sequence, endmember extraction is the most challenging problem. Many researchers have attempted to extract endmembers from hyperspectral images using spectral information only. However, it is well known that the inclusion of spatial information can improve the endmember extraction task. In this article, we introduce a new endmember extraction algorithm that exploits both spectral and spatial information. A main innovation of the proposed algorithm is that spatial information is exploited using entropy, while spectral information is exploited using convex set optimization. In the literature, none of the spatial–spectral algorithms has used entropy as spatial information. The inclusion of this entropy-based spatial information improves the accuracy of the endmember extraction process. The results obtained by the proposed algorithm are compared (using a variety of metrics) with those obtained by other state-of-the-art methods, using both synthetic and real datasets. Our experimental results demonstrate that the proposed algorithm outperforms many available algorithms.**

*Index Terms***—Convex set optimization, endmember extraction, entropy, hyperspectral imaging, spectral unmixing.**

I. INTRODUCTION

REMOTE sensing is used in various applications of Earth science, geography, land surveying, and Mars exploration [1]. Hyperspectral sensors have opened up new avenues in the field of remote sensing by collecting information in hundreds of (narrow) bands from the electromagnetic spectrum. Hyperspectral sensors provide precise and robust information in the analysis of geological features, soil, vegetation, and the

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environment. Spaceborne and airborne systems use hyperspectral sensors for many different purposes, including target detection, material mapping, material identification, and surface property identification. However, the accuracy of these tasks strongly depends upon the spatial resolution of the captured image. Due to the (generally low) spatial resolution of hyperspectral sensors, many pixels are mixed in nature, i.e., they consist of more than one pure spectral material. Other reasons for the formation of mixed pixels include multiple scattering and intimate mixtures of materials [2]. Such mixing can be linear or nonlinear, depending on how pure spectral signatures (called endmembers in hyperspectral imaging terminology) are combined in a mixed pixel. Most works assume the linear mixing model, as it is a simple approximation to real-world applications [2]. In this model, the concept of endmember is a key aspect, since endmembers are spectrally distinct signatures of pure materials that can be used to model (linearly or nonlinearly) the mixed pixels in the scene.

Spectral unmixing decomposes mixed pixels into a combination of endmembers, weighted by their corresponding (subpixel) abundance fractions. From an operational point of view, unmixing can be either supervised or unsupervised. In unsupervised unmixing, the hyperspectral image cube is the only input [3]. In the supervised approach, there is manual consideration of the number of materials and their respective spectra. As shown in Fig. 1, an unsupervised hyperspectral unmixing problem can be divided into three subproblems [3]. The first one is the hyperspectral data subspace estimation, which finds the number of endmembers (Q) . The second block is the endmember extraction itself, which finds a matrix (**M**) of pure endmember spectra from the image or from a library. Finally, the third block is an abundance estimation step, which finds the abundance (α) of all the individual endmembers in each mixed pixel. The most important block (and the one we specifically address in this article) is the endmember extraction one, which provides prior information of pure materials for target detection [4], abundance mapping [5], change detection [6], and object classification [7]. As a result, proper extraction of pure endmembers is very important in hyperspectral data exploitation [8].

There are mainly three types of approaches in the literature for endmember extraction [2]. The first one is the statistical approach [9], which formulates the unmixing problem as a statistical inference one [10]. This approach is generally

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Fig. 1. Unsupervised spectral unmixing chain.

expensive from a computational viewpoint. The second approach is sparse regression [11], which requires a detailed spectral library containing instances of the endmembers present in the scene. The third approach is the geometrical one, which assumes that there are pure pixels present in the image. Geometrical approaches are actually very popular in the hyperspectral imaging literature, perhaps due to their clear conceptual meaning and low computational complexity. Recently, endmember extraction has also been approached by deep-learning-based methods [12], [13].

Simplex volume maximization by multidimensional geometry and similarity of spectral signatures are the two fundamental criteria [14] of geometrical endmember extraction approaches. Simplex volume maximization-based algorithms are mostly based on the concept that the volume of the simplex formed by any combination of pixels is always less than the volume contained by the simplex formed by the purest pixels in the hyperspectral image [15]. Many algorithms such as NFINDR [16], simplex growing algorithm (SGA) [17], successive volume maximization (SVMAX) [18], and alternating volume maximization (AVMAX) [18] have been developed based on this fact. The second criterion considers the similarity between different spectral signatures to find pure pixels. Two popular algorithms in this category are vertex component analysis (VCA) [19] and TRIple-P:P-norm based pure pixel identification (TRIP) [20], which are based on similarity measures. The pixel purity index (PPI) algorithm [21] generates random skewers. All pixels are projected onto these skewers to find the associated projection scores. The purity of pixels can be found using maximum and minimum thresholds. Independent component analysis (ICA) [22], a method for separating a multivariate signal into additive subcomponents, has also been used for the purpose of endmember extraction from hyperspectral images.

All the aforementioned algorithms focus only on exploiting the spectral information of the data alone. However, hyperspectral sensors are designed to capture spatial as well as high spectral ground information. This conflicts with the fact that most techniques available in the literature were designed from a spectroscopic viewpoint, neglecting the spatial features present in the image. The earliest attempt that uses both spatial and spectral information was the automatic morphological endmember extraction (AMEE) [23]. AMEE used the concept of mathematical morphology to combine the spatial information contained in the data together with the spectral one. Three popular algorithms that improve the endmember extraction process using spatial and spectral information are spatial preprocessing for endmember extraction (SPEE) [24], region-based spatial preprocessing (RBSPP) [25], and spatial–spectral preprocessing (SSPP) [26]. The SPEE algorithm spatially weighs the spectral information related to each pixel for endmember extraction. The RBSPP exploits spectral information more effectively. The algorithm guides the endmember finding process to image zones, which are both spatially homogeneous and spectrally pure. The SPEE algorithm primarily accounts for the spatially homogeneous areas in the scene (regardless of their spectral purity). The SSPP fuses spatial and spectral information (at the preprocessing level) for improving the extraction process. Several other endmember extraction algorithms have been presented in the literature that incorporate spatial information along with spectral information [27]–[39].

In this article, we develop a new algorithm for endmember extraction that combines both spectral and spatial information. The main innovation of the proposed algorithm is that spatial information is exploited using entropy, while spectral information is exploited using convex set optimization. The concept of entropy [40] has been used in many image processing techniques, including registration, reconstruction, segmentation, classification, and compression. Few researchers have also applied entropy in hyperspectral compression [41], band selection [42], and unmixing [22]. Bayliss *et al.* [22] developed an ICA-based algorithm for unmixing based on the entropy between spectral signatures. ICA was selected under the assumption that components are statistically independent. However, in the data acquisition process of a hyperspectral sensor, the sum of abundance fractions associated with each pixel adds to one under the abundance sum-to-one constraint (ASC). As a result, the sources (endmembers) are not statistically independent [43]. ICA uses the entropy of various spectra as a spectral feature, while the proposed algorithm uses the entropy of each band as a spatial feature.

At this point, it is important to emphasize that many hyperspectral endmember extraction algorithms [16]–[18], [24]–[26] have used the concept of convex geometry optimization. The proposed algorithm also uses this concept but incorporating the idea of entropy to characterize the spatial information in the scene. Specifically, our algorithm uses low- and high-entropy bands in the convex set optimization, which represents a new concept of entropy-based convex set optimization. Here, the entropy characterizes the spatial heterogeneity of each band (which is useful for extracting rare or anomalous endmembers in the scene). Due to this feature, our algorithm can accurately extract rare and anomalous endmembers, which ultimately increases the accuracy of the endmember extraction stage.

Endmember extraction algorithms can be implemented in a parallel or sequential manner [14]. Parallel implementation determines all endmembers simultaneously, while sequential implementation determines the endmembers one by one. The SGA is the sequential version of the original NFINDR algorithm. The computational complexity of sequential implementations is low compared to that of parallel implementations. However, parallel implementations may be beneficial when extracting distinctive pixels effectively. In this regard, the proposed approach extracts pure and distinct endmembers using a parallel approach.

The remainder of this article is organized as follows. Section II presents a problem statement along with our newly proposed endmember extraction algorithm. Section III describes the synthetic and real image dataset used in the experimental evaluation, and the performance metrics adopted to compare endmember extraction algorithms. In Section IV, various endmember extraction algorithms are compared based on the considered metrics, and the quality of the extracted endmembers in terms of abundance estimation is also tested. Section V concludes this article with some remarks and hints at plausible future research lines.

II. PROBLEM STATEMENT AND PROPOSED ALGORITHM

Let us denote a mixed pixel in the hyperspectral image as an $(L \times 1)$ -dimensional vector

$$
y = M\alpha + n \tag{1}
$$

where **M** is an $L \times Q$ matrix, with Q and L, respectively, denoting the number of endmembers and the number of bands in the original hyperspectral image. In (1), **n** is a noise vector of size $L \times 1$, which is assumed to be Gaussian in nature. $\alpha = [\alpha_1, \alpha_2, ..., \alpha_Q]^T$ denotes the abundance vector of size $\alpha \times 1$ which satisfies the following two constraints: $Q \times 1$, which satisfies the following two constraints:

1) Abundance Non-negativity Constraint (ANC):

$$
\alpha_i \ge 0, i = 1, 2, ..., Q.
$$
 (2)

2) Abundance Sum-to-one Constraint (ASC):

$$
\sum_{i=1}^{Q} \alpha_i = 1.
$$
\n(3)

Let us denote the hyperspectral image as $Y \equiv$ $[\mathbf{y}_1, \mathbf{y}_2, \dots, \mathbf{y}_L]^T \equiv [\mathbf{y}^1, \mathbf{y}^2, \dots, \mathbf{y}^Z],$ which contains Z mixed

TABLE I NOTATIONS USED IN THIS ARTICLE

Symbol	Description
L	Number of bands in the hyperspectral image
Q	Hyperspectral subspace dimension
\mathbf{y}	Mixed pixel vector of size $L \times 1$
М	Endmember matrix of size $L \times Q$
α	Abundance vector $[\alpha_1, \alpha_2, , \alpha_Q]^T$
n	Noise vector of size $L \times 1$
\overline{p}	Probability of occurrence
p_i	Probability of i^{th} grey shade in single band
$\begin{matrix} p_i^k\\ U \end{matrix}$	Probability of i^{th} grey shade in k^{th} band
	Height of the hyperspectral image (in pixels)
\boldsymbol{V}	Width of the hyperspectral image (in pixels)
\mathcal{W}_i	Frequency of i^{th} grey value in a single band
\boldsymbol{Z}	Number of pixels $(U \times V)$ in the hyperspectral image
I	Grey image of size $U \times V$ pixels
$\mathbf Y$	Hyperspectral image of size $L \times Z$ pixels
$\bar{\text{Y}}$	Band-normalized hyperspectral image
\overline{G}	Maximum shade value in the image
S_G	Set of grey scale values $\{0, 1, , G-1\}$
\mathbf{y}_i \mathbf{y}^j	i^{th} bands in the hyperspectral image
	jth mixed pixel vectors in the hyperspectral image
$\frac{y}{\bar{y}}$	Single pixel value
	Normalized pixel value
H_k	Entropy of k^{th} band
S	Band entropy-based ordered image (in ascending order)
${\rm I\!R}$	Set of real numbers
\mathbb{R}_+	Set of positive real numbers
C	Convex set
T_i	Number of convex set points for (s_i, s_{L-i-1})
T	Set of numbers $\{T_1, T_2, , T_{L/2}\}\$
$\cal N$	Number of optimized convex set points
\mathbf{s}_l	Low entropy band of normalized image
\mathbf{s}_h	High entropy band of normalized image
$D(\mathbf{x})$	Euclidean distance of point x
$\mathbf{\hat{M}}$	Extracted endmember matrix of size $L \times Q$

pixels of length L. **Y** is defined as follows:

$$
\mathbf{Y} = \begin{bmatrix} y_1^1 & y_1^2 & y_1^3 & \dots & y_1^Z \\ y_2^1 & y_2^2 & y_2^3 & \dots & y_2^Z \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ y_L^1 & y_L^2 & y_L^3 & \dots & y_L^Z \end{bmatrix}
$$
 (4)

where each band y_i of size $1 \times Z$ is represented as a row vector $\mathbf{y}_i \equiv [y_i^1, y_i^2, y_i^3, \dots, y_i^Z]$, and each mixed pixel vector \mathbf{y}^i of size $L \times 1$ is represented as a column vector $\mathbf{y}^i =$ **y**ⁱ of size $L \times 1$ is represented as a column vector **y**ⁱ ≡ $[y_1^i, y_2^i, y_3^i, \ldots, y_L^i]^T$. Here, $Z = U \times V$ is the number of pixels
in the original image. The height and width of each hand are $[0_1, 0_2, 0_3, \dots, 0_L]$. There, $\mathbb{Z} = \mathbb{C} \times \mathbb{V}$ is the number of prices in the original image. The height and width of each band are, respectively, U and V . Various notations used in this article are shown in Table I.

The proposed algorithm takes as an input **Y** and the subspace dimension (number of endmembers) Q. The result of the proposed algorithm is a matrix of endmembers**Mˆ** . In order to extract such a matrix, the proposed algorithm follows three steps. First, it uses entropy of each normalized band and finds a new matrix using it. This first step explores the spatial information contained in the scene. The second step solves a convex set optimization problem using the spatial information obtained in the first step. This second step explores the spectral information contained in the scene. Finally, our algorithm removes unnecessary spectral signatures, if any. We discuss each step in detail in the following.

Many hyperspectral data analysis techniques use dimensionality reduction as a preprocessing step, which aims to remove the redundant spectral information while preserving only critical information for subsequent processing. Hyperspectral dimensionality reduction can be achieved through feature extraction or band selection [44], [45]. Feature extraction methods such as principal component analysis and minimum noise fraction transform the original data into reduced feature spaces by means of different criteria, whereas band selection aims to select a small subset of hyperspectral bands to reduce the burden of heavy computations [46]. Regardless of whether dimensionality reduction is performed using band selection or feature extraction, some spectral information in the original image will be lost. The proposed algorithm uses a different approach and exploits all the spectral bands in the original image. In other words, we avoid dimensionality reduction and simply use band normalization as a preprocessing step. The advantage of using band normalization is that it can allow us to find the entropy of each band. Since different bands have a different dynamic range (max value–min value), our band normalization strategy is intended to make all bands similar in terms of dynamic range. In our case, band normalization for each i^{th} band (\mathbf{y}_i) is conducted as follows:

$$
\bar{y}_i^j = \frac{\left(y_i^j - \min(\mathbf{y}_i)\right)}{\left(\max(\mathbf{y}_i) - \min(\mathbf{y}_i)\right)} \quad \forall y_i^j \in \mathbf{y}_i.
$$
 (5)

Each pixel value y_i^j of band (\mathbf{y}_i) is normalized as per (5) and converted to a new normalized value \bar{y}_i^j , which is in the range of [0, 1]. The aforementioned band normalization process [shown in (5)] is repeated for all the bands of the hyperspectral image. A band-normalized hyperspectral image $\overline{\mathbf{Y}} \equiv [\overline{\mathbf{y}}_1, \overline{\mathbf{y}}_2, \dots, \overline{\mathbf{y}}_L]^T \equiv [\overline{\mathbf{y}}^1, \overline{\mathbf{y}}^2, \dots, \overline{\mathbf{y}}^Z]$ is defined as

$$
\bar{\mathbf{Y}} \equiv \begin{bmatrix} \bar{y}_1^1 & \bar{y}_1^2 & \bar{y}_1^3 & \dots & \bar{y}_1^Z \\ \bar{y}_2^1 & \bar{y}_2^2 & \bar{y}_2^3 & \dots & \bar{y}_2^Z \\ \vdots & \vdots & \vdots & \ddots & \vdots \\ \bar{y}_L^1 & \bar{y}_L^2 & \bar{y}_L^3 & \dots & \bar{y}_L^Z \end{bmatrix} . \tag{6}
$$

A. Entropy as Spatial Information

For a k-state system, Shannon [40] defined the entropy as

$$
H = -\sum_{i=1}^{k} p_i \log p_i \tag{7}
$$

where p_i is the probability of occurrence for the i^{th} event, and $\sum p_i = 1, 0 \le p_i \le 1$. Shannon's entropy is very popular in the field of communications. Many researchers have extended the field of communications. Many researchers have extended the concept of entropy for image processing purposes [47].

Let **I** be a grayscale image of size $U \times V$ and $S_G \in$ $\{0, 1, \ldots, G - 1\}$ be the set of associated grayscale values. Let G be maximum shade value in the image. Image **I** contains $Z = U \times V$ pixels. Let W_i be the frequency of the i^{th} grayscale
value, where $i \in S_{\text{ce}}$. The entropy for I (grayscale image) is value, where $i \in S_G$. The entropy for **I** (grayscale image) is defined as

$$
H = -\sum_{i=0}^{G-1} p_i \log p_i, \quad p_i = W_i/Z.
$$
 (8)

We can extend the entropy definition in (8) for hyperspectral images and define the k^{th} band entropy (H_k) as

$$
H_k = -\sum_{i=0}^{G-1} p_i^k \log p_i^k; \ \ p_i^k = W_i^k/Z, k = 1, 2, \dots, L \tag{9}
$$

Here, p_i^k is probability of having an i^{th} gray shade in the k^{th} band. The entropy of each band in \overline{Y} is calculated using (9) and denoted as $\{H_1, H_2, \ldots, H_L\}$. Entropy can be interpreted as a measure of order (or randomness) or as a measure of homogeneity [48]. Instead of looking at various interpretations, we can look at it as an expression of the number of states of a system. Lin [49], Jost [50], and other researchers have used Shannon's entropy concept for information-theoretic divergence between two probability distributions. In the proposed algorithm, this entropy concept is used to measure the divergence between the probability distribution of two bands. A system with many states has high entropy and a system with few states has low entropy. A band with low entropy exhibits fewer variations, and a band with high entropy exhibits more variations. Bands can be rearranged in ascending order based on their values of entropy. A new matrix **S** can be, thus, obtained from \overline{Y} in such a manner that low-entropy bands come first, and high-entropy bands come last. The matrix **S** is generated such that $H_k < H_{k+1}$ for each value of k , we have

$$
\mathbf{S} \equiv [\mathbf{s}_1, \mathbf{s}_2, \dots, \mathbf{s}_L]^T \equiv [\mathbf{s}^1, \mathbf{s}^2, \dots, \mathbf{s}^Z].
$$
 (10)

B. Spectral Information for Convex Set Optimization

In convex analysis [51], the affine hull of a set of vectors $\{x_1, x_2, \ldots, x_Q\}$ is defined as

$$
\text{aff}\{\mathbf{x}_1,\mathbf{x}_2,\ldots,\mathbf{x}_Q\}=\left\{\sum_{i=1}^Q\theta_i\mathbf{x}_i\middle|\boldsymbol{\theta}\in\mathbb{R},\mathbf{1}_Q^T\boldsymbol{\theta}=1\right\}.
$$
 (11)

The immediate implication of (11) to the linear mixing model in (1) is that every mixed pixel vector **y** can be in the affine hull aff ${x_1, x_2, \ldots, x_Q}$. The affine hull follows the ASC constraint in (3), but not the ANC constraint in (2). A special case of an affine hull set is the convex hull set, which follows both (2) and (3). The convex hull set C is defined as

$$
conv\{\mathbf{x}_1, \mathbf{x}_2, \dots, \mathbf{x}_Q\} = \left\{\sum_{i=1}^Q \theta_i \mathbf{x}_i \middle| \boldsymbol{\theta} \in \mathbb{R}_+, \mathbf{1}_Q^T \boldsymbol{\theta} = 1\right\}.
$$
\n(12)

The affine space subset that is closed under convex combinations is called a convex set C [51]. The convex set has the property that a convex combination is a linear combination of vectors, where all coefficients are nonnegative and sum up to 1. This property of a convex set describes well the linear mixture model in (1), including both the ANC in (2) and the ASC in (3). Coifman and Wickerhauser [52] developed algorithms based on entropy for best basis selection. In the proposed approach, we use this entropy feature of bands for best basis (band) selection to find the best convex set. We define an optimization problem for best basis selection as follows:

Optimization Problem:

$$
\begin{array}{ll}\n\text{minimize} & N - Q \\
\text{N \in \mathbf{T}} & \text{subject to} \quad N \ge Q.\n\end{array} \tag{13}
$$

Here, $\mathbf{T} = \{T_1, T_2, \ldots, T_{L/2}\}\$ is a set of numbers, which represent the number of points involved in making a convex set C [using (12)] for two bands $(s_l$ and s_h) of the data. T_i is the number of convex set points for two-band $(s_l = s_i$ and $s_h = s_i$ **s**_{L−i−1}) data. $\mathbf{s}_l = \mathbf{s}_i$ is a low-entropy band and $\mathbf{s}_h = \mathbf{s}_{L-i-1}$ is a high-entropy band. The high-entropy band contains many heterogeneous objects, while the low-entropy band contains many homogeneous objects. The proposed model computes the convex set points from low- and high-entropy bands. Hence, this combination of homogeneity and heterogeneity features explores the variety of object information between two bands for extracting rare endmembers. The two-band combination from **S** results in $L/2$ values in **T**. When the value of L is even, the set **T** exactly has $L/2$ values. When the value of L is odd, the middle band from **S** is removed to make it even. N is an outcome of optimization problem, as described in (13). This optimization problem selects the minimum number N from the available $L/2$ values in the set **T**.

As shown in Fig. 1, the expected number of extracted endmembers is Q, which is also known as the hyperspectral subspace dimension. Generally, the value of Q is found by many hyperspectral subspace estimation techniques [3], [53], before extracting the endmembers from the image. The optimization problem in (13) thus relates to finding the optimum value of N such that the difference between N and Q is the absolute minimum, constrained by $N \geq Q$. The algorithm is of no use if $N < Q$ (this may happen in multispectral data) because it will extract fewer materials than subspace dimensions.

C. Removing Extra Points

As a result of the previous step, we obtain a number N , which is greater than or equal to Q. At this point, there are two possibilities.

- 1) $N = Q$: N is the number of materials extracted from the previous step. The hyperspectral subspace dimension is Q. N and Q should be the same. If this condition is true, then all the extracted materials are endmembers.
- 2) $N > Q$: The main goal of the proposed algorithm is to extract exactly Q endmembers. If the above step gives some extra points $(N - Q)$, then we have to remove $(N - Q)$ ^Q) points. Preservation of pure signatures/materials needs to be taken care of while removing these extra points.

Convex set points can be arranged in a clockwise or anticlockwise manner. The advantage of arranging them in order is that every point/endmember will have two proper neighbors. If two points are very near, it means that they are very similar. If we remove one of them, it is likely that we are not losing any pure signature/spectra. The proposed algorithm eliminates materials **Algorithm 1:** Proposed Algorithm.

1: **Inputs :** $Y, Q \geq 1$ Inputs to the algorithm

2: $\%$ % *Step-1: Entropy as spatial information* %%
3: **For** k=1 to L

3: **For** k=1 to L
4: $\bar{\mathbf{y}}_k \leftarrow \mathbf{y}_k$ 4: **y**_k ← **y**_k ⊳ Band normalization for the k^{th} band

5: $H_k =$ entropy (\bar{y}_k) \triangleright Entropy of the k^{th} band 6:

6: **EndFor**

7: $[\mathbf{s}_1, \mathbf{s}_2, ..., \mathbf{s}_L]^T \leftarrow [\bar{\mathbf{y}}_1, \bar{\mathbf{y}}_2, ..., \bar{\mathbf{y}}_L]^T \quad \triangleright$
Futrony-based band sorting Entropy-based band sorting

8: **S** ← \bar{Y} > Creation of new matrix from normalized hyperspectral image

9: %% *Step-2: Spectral information for convex set optimization* $\%$ %
10: **For** $i = 1$

10: **For** $i = 1$ to $L/2$
11: $C_i = conv(s_i, s)$

11: $C_i = conv(s_i, s_{L-i-1})$ \triangleright Calculate convex set for two-band data for two-band data

12: $T_i = \text{count}(C_i)$ \triangleright Calculate the number of points in the convex set points in the convex set

13: **EndFor**

14: $\mathbf{T} = \{T_1, T_2, \dots, T_{L/2}\}$ \triangleright Set of number of convex set points convex set points

15: minimize $N - Q$ subject to $N \ge Q \ge \text{Find } N$ N∈**T** using optimization problem

16: $\%$ Step-3: Removing extra points %%
17: If $N > Q$

If $N > Q$

18: **For** k=1 to N
19: $D(\mathbf{x}(i, j), \mathbf{x})$ 19: $D(\mathbf{x}(i, j), \mathbf{x}(i_1, j_1))$ \triangleright Calculate Euclidean distance for each point $\mathbf{x} \in C$ distance for each point $x \in C$

20: **EndFor**

21: Remove $(N - Q)$ points from $C \Rightarrow$ Removal of points having lowest $D(x(i, i), x(i, i))$ points having lowest $D(\mathbf{x}(i, j), \mathbf{x}(i_1, j_1))$
22: **EndIf**

EndIf

- 23: $\hat{\mathbf{M}} = \text{Convex spectral signatures from } C$
24: **Output :** $\hat{\mathbf{M}} \geq \text{Output of the algorithm}$
- 24: **Output :** $\hat{M} \ge 0$ output of the algorithm

that are very close to each other by taking into account the above concept.

To do this, every point in the ordered convex set C is assumed to have two neighbors: clockwise neighbor and anticlockwise neighbor. Let point $\mathbf{x}(i, j)$ have one neighbor $\mathbf{x}(i_1, j_1)$ in the anticlockwise direction. In our approach, we use anticlockwise direction (it does not make much difference whether we take clockwise or anticlockwise direction because similar types of points are close to each other). The second-order Minkowski's distance is the Euclidean distance (ED). The ED $D(x)$ for each point $\mathbf{x}(i, j)$ is defined as

$$
D(\mathbf{x}(i,j), \mathbf{x}(i_1,j_1)) = \sqrt{(i-i_1)^2 + (j-j_1)^2}.
$$
 (14)

Our algorithm removes $(N - Q)$ points based on the smallest $D(x)$. The algorithm returns Q points from the original set of N points based on their ED. As a result, the algorithm returns a matrix \hat{M} of size $L \times Q$. \hat{M} contains Q pure endmembers extracted from the original image Y . The algorithm output (\hat{M}) is an extracted endmember matrix (second block of Fig. 1). A pseudocode of the proposed algorithm is given in Algorithm 1.

Fig. 2. Real datasets. (a) Urban. (b) Cuprite.

III. DATASETS AND PARAMETER SETTINGS

A. Datasets

The real and synthetic datasets used in our experiments are described in the following. Both types of datasets are in reflectance units.

1) Real Datasets: Two hyperspectral images (Urban and Cuprite) shown in Fig. 2 are used to validate the proposed algorithm. The Urban dataset was captured by the Hyperspectral Digital Imagery Collection Experiment sensor and is one of the most popular datasets in the spectral unmixing research community [54]. The Urban image has 307 lines, and each line has 307 pixels. The dataset contains a total of 210 bands, which cover the range from 400 to 2500 nm with a spectral resolution of 10 nm. We processed 162 bands after removing 48 noisy and water absorption bands (1–4, 76, 87, 101–111, 136–153, and 198–210). Each pixel is 2×2 m². As mentioned by Zhu [54], six ground-truth (GT) endmembers are selected from the United States Geological Survey (USGS) spectral library [55], as shown in Table II.

The Cuprite dataset is the benchmark dataset [54] for the hyperspectral unmixing research community. It was collected by the airborne visible infrared imaging spectrometer over the Cuprite mining district in Nevada, USA. The dataset covers the range from 370 to 2480 nm with 224 channels. There are six noisy bands (1, 2, and 221–224) and 30 water absorption bands (104–113 and 148–167). After removing these 36 bands, we process a total of 188 bands. A subscene with 250×190 pixels is taken to validate the proposed algorithm. We have assumed only

TABLE III CUPRITE GT ENDMEMBERS

Notation	Endmember
C_1	Alunite
C_2	Andradite
C_{3}	Buddingtonite
C_{4}	Dumortierite
$C_{\rm 5}$	Kaolinite1
C_{6}	Kaolinite2
C_7	Muscovite
C_{8}	Montmorillonite
C_9	Nontronite
C_{10}	Pyrope
C_{11}	Sphene
C_{12}	Chalcedony

12 GT endmembers, as suggested in [54]. These endmember types, along with their notations used in this article, are shown in Table III.

2) Synthetic Datasets: We have used a set of synthetic hyperspectral images generated by the Hyperspectral Imagery Synthesis Toolbox [56]. All these synthetic images have been generated using five endmembers (asphalt—gds367, brick—gds350, fiberglass—gds374, sheetmetal—gds352, and vinylplastic gds372) extracted from the USGS spectral library [55]. Each simulated image comprises 128×128 pixels and 431 spectral bands, ranging from 350 to 2500 nm (see Fig. 3). We have generated five images, Legendre (S1), Matern Gaussian (S2), Exponential Gaussian (S3), Rational Gaussian (S4), and Spheric Gaussian (S5), using the aforementioned tool. To evaluate the robustness of the proposed algorithm, each synthetic dataset is corrupted with additive Gaussian noise at different noise levels, to achieve signal-to-noise ratios (SNRs) of 20, 40, 60, 80, and 100 dB.

B. Comparison Parameters

In this section, each L-dimensional vector endmember ($\hat{\mathbf{m}} \equiv$ $[\hat{m}_1, \hat{m}_2, \dots, \hat{m}_L]^T$ is compared to the corresponding GT
endmember $(m = [m_1, m_2, \dots, m_L]^T)$ using different metrics: endmember ($\mathbf{m} \equiv [m_1, m_2, \dots, m_L]^T$) using different metrics:
spectral angle mapper (SAM), spectral information divergence spectral angle mapper (SAM), spectral information divergence (SID), Euclidean distance (ED), and normalized cross correlation (NXC). The root-mean-square error (RMSE) is also used to compare various algorithms in terms of abundance estimation accuracy. These metrics are summarized as follows.

1) Spectral Angle Mapper: The SAM between two spectral vectors **m** and $\hat{\mathbf{m}}$ of length L is defined as

$$
SAM = \cos^{-1}\left(\frac{\mathbf{m} \cdot \hat{\mathbf{m}}}{|\mathbf{m}||\hat{\mathbf{m}}|}\right). \tag{15}
$$

The total SAM (TSAM) for Q endmembers is given by

$$
\text{TSAM} = \sum_{i=1}^{Q} \cos^{-1} \left(\frac{\mathbf{m}_i . \hat{\mathbf{m}}_i}{|\mathbf{m}_i| |\hat{\mathbf{m}}_i|} \right). \tag{16}
$$

2) Spectral Information Divergence: The SID [19] is an information-theoretic criterion for spectral discriminability

Fig. 3. Synthetic datasets. (a) S1-Legendre. (b) S2-Matern. (c) S3-Exponential. (d) S4-Rational. (e) S5-Spheric.

and similarity. The probability vectors $\mathbf{p} = [p_1, p_2, \dots, p_L]^T$
and $\mathbf{q} = [q_1, q_2, \dots, q_L]^T$ (for two L-dimensional spectra $\mathbf{m} =$ and $\mathbf{q} = [q_1, q_2, \dots q_L]^T$ (for two *L*-dimensional spectra $\mathbf{m} = [m_1, m_2, \dots, m_L]^T$ and $\hat{\mathbf{m}} = [m_2, m_2, \dots, m_L]^T$ are respec- $[m_1, m_2, \dots m_L]^T$ and $\hat{\mathbf{m}} = [\hat{m}_1, \hat{m}_2, \dots \hat{m}_L]^T$ are, respectively defined as tively, defined as

$$
p_i = \frac{m_i}{\sum_{i=1}^L m_i}, \ \ q_i = \frac{\hat{m}_i}{\sum_{i=1}^L \hat{m}_i}.
$$
 (17)

The SID between two spectra m and \hat{m} of length L is defined as

$$
SID = \sum_{i=1}^{L} p_i \log \left(\frac{p_i}{q_i}\right) + \sum_{i=1}^{L} q_i \log \left(\frac{q_i}{p_i}\right).
$$
 (18)

The term $\sum_{i=1}^{L} p_i \log \left(\frac{p_i}{q_i} \right)$ is the Kullback–Leibler information
function which shows the relative entropy of m with respect to function, which shows the relative entropy of **m** with respect to **mˆ** .

The total SID (TSID) for Q endmembers is defined as

$$
\text{TSID} = \sum_{j=1}^{Q} \left(\sum_{i=1}^{L} p_{ji} \log \left(\frac{p_{ji}}{q_{ji}} \right) + \sum_{i=1}^{L} q_{ji} \log \left(\frac{q_{ji}}{p_{ji}} \right) \right).
$$
\n(19)

3) Euclidean Distance: The ED between two spectral signatures m and \hat{m} of length L is defined as

ED =
$$
\sqrt{\sum_{i=1}^{L} (m_i - \hat{m}_i)^2}
$$
. (20)

The total Euclidean distance (TED) for Q endmembers is defined as

$$
\text{TED} = \sum_{j=1}^{Q} \sqrt{\sum_{i=1}^{L} (m_{ij} - \hat{m}_{ij})^2}.
$$
 (21)

4) Normalized Cross Correlation: The NXC between two spectra **m** and **mˆ** of length L is defined as

$$
NXC = \frac{\sqrt{\frac{\sum_{i=1}^{L} (m_i - \mu_m)(\hat{m}_i - \mu_{\hat{m}})}{\sigma_m \times \sigma_{\hat{m}}}}}{(L-1)}.
$$
 (22)

Here, μ_m and $\mu_{\hat{m}}$ are the mean of spectra m and \hat{m} , respectively. σ_m and $\sigma_{\hat{m}}$ denote the standard deviation of spectra **m** and \hat{m}_h , respectively.

Total normalized cross correlation (TNXC) for Q endmembers is defined as

$$
\text{TNXC} = \frac{\sum_{j=1}^{Q} \sqrt{\frac{\sum_{i=1}^{L} (m_{ij} - \mu_{mj})(\hat{m}_{ij} - \mu_{\hat{m}j})}{\sigma_{mj} \times \sigma_{\hat{m}j}}}}{(L-1)}.
$$
 (23)

5) Root-Mean-Square Error: The RMSE is defined as

RMSE =
$$
\sum_{i=1}^{Q} \sqrt{\frac{\sum_{j=1}^{Z} (A_j^i - G_j^i)^2}{Z}}.
$$
 (24)

Here, A^i is the abundance map of the i^{th} endmember, and G^i is an abundance map of the ith GT endmember. Z is the total number of pixels in the image. A_j^i is the jth pixel in the abundance map associated to the i^{th} endmember. \mathbf{G}^i_j is the j^{th} pixel in the abundance map associated with the ith GT endmember.

IV. EXPERIMENTAL RESULTS

In this section, the results obtained by the proposed algorithm are compared to those obtained by ten well-known endmember extraction algorithms (SVMAX, AVMAX, VCA, TRIP, PPI, ICA, AMEE, SPEE, RBSPP, and SSPP) on both synthetic and real datasets. All these well-known algorithms are carefully optimized using empirical parameter settings of that respective algorithms. We empirically found the optimized values for both the real datasets in our experiments. We have used the optimized parameter values given in Table IV. In the hyperspectral unmixing chain, the number of endmembers Q is estimated before endmember extraction. Many subspace identification algorithms [53] exist in the literature. We have used the wellknown HYperspectral Signal Identification be Minimum Error (HYSIME), [57] algorithm as a popular subspace identification method in the hyperspectral unmixing community. The proposed algorithm is implemented using MATLAB 2019b tool.

A. Experiments With Real Datasets

Tables V–VIII and Tables IX–XII report our experimental results on the Urban and Cuprite datasets, respectively. The compared algorithms are depicted in the first column of Tables V–VIII and Tables IX–XII. SAM, SID, ED, and NXC values are computed using (15), (18), (20), and (22), respectively. The second column in Tables V–VIII shows a comparison (using different metrics) between the first GT signature (U_1) and the

Algorithm	Parameter	Cuprite	Urban
TRIP	$\overline{P^{th}}$ norm	2	2
PPI	Number of skewers	1500	600
AMEE	Maximum kernel size	15	15
	Maximum iterations	100	100
SPEE	Window size	5	
	Spectral algorithm	VCA	VCA
RBSPP	Clustering algorithm	ISODATA	ISODATA
	Spectral algorithm	VCA	VCA
	α	70	30
SSPP		60	50
	σ	1.6	2.2
	Spectral algorithm	VCA	VCA

TABLE IV PARAMETER SETTINGS FOR EACH SCENE

TABLE V SAM FOR URBAN REAL DATASET

Algorithm	Uı	U_2	U_{3}	$\scriptstyle U_4$	U_5	U_6	TSAM	Mean	Std
SVMAX	0.1	0.123	0.095	0.512	0.116	0.084	1.029	0.171	0.167
AVMAX	0.1	0.097	0.095	0.669	0.116	0.084	1.16	0.193	0.233
VCA	0.1	0.097	0.095	0.08	0.554	0.084	1.009	0.168	0.189
TRIP	0.1	0.123	0.095	0.194	0.121	0.084	0.717	0.119	0.04
PPI	0.1	0.123	0.095	0.403	0.121	0.084	0.926	0.154	0.123
ICA	0.63	0.077	0.109	0.744	0.446	0.088	2.095	0.349	0.298
AMEE	0.482	0.131	0.187	0.060	0.201	0.195	1.255	0.209	0.144
SPEE	0.232	0.138	0.151	0.273	0.123	0.112	1.029	0.171	0.065
RBSPP	0.168	0.071	0.437	0.387	0.130	0.093	1.287	0.214	0.158
SSPP	0.200	0.069	0.174	0.205	0.324	0.128	1.101	0.183	0.086
Proposed	0.100	0.084	0.095	0.065	0.149	0.116	0.609	0.101	0.029

TABLE VI SID FOR URBAN REAL DATASET

Algorithm	U1	U2	U_3	$\scriptstyle U_4$	U_5	Uв	TSID	Mean	Std
SVMAX	0.011	0.018	0.02	0.314	0.014	0.007	0.384	0.064	0.122
AVMAX	0.011	0.013	0.02	0.603	0.014	0.007	0.669	0.111	0.241
VCA	0.011	0.013	0.02	0.008	0.385	0.007	0.445	0.074	0.152
TRIP	0.011	0.018	0.02	0.042	0.014	0.007	0.113	0.019	0.012
PPI	0.011	0.018	0.02	0.182	0.014	0.007	0.253	0.042	0.069
ICA	0.5	0.008	0.03	0.845	0.225	0.008	1.616	0.269	0.341
AMEE	0.257	0.030	0.240	0.004	0.083	0.042	0.655	0.109	0.111
SPEE	0.056	0.027	0.268	0.084	0.018	0.013	0.467	0.078	0.097
RBSPP	0.443	0.007	0.056	0.041	0.138	0.021	0.705	0.118	0.166
SSPP	0.028	0.006	0.304	0.164	0.022	0.011	0.536	0.089	0.121
Proposed	0.011	0.011	0.020	0.005	0.022	0.013	0.081	0.014	0.006

TABLE VII ED FOR URBAN REAL DATASET

corresponding extracted endmember (i.e., the one that is most similar to U_1 among the set of extracted endmembers, according to each metric). The remaining columns in Tables V–VIII report a comparison between the remaining GT spectra (U_2-U_5) and their corresponding endmembers (extracted by different

TABLE VIII NXC FOR URBAN REAL DATASET

Algorithm	U1	U2	U_3	U_4	U5	Uв	TNXC	Mean	Std
SVMAX	0.876	0.98	0.995	-0.277	0.845	0.937	4.355	0.726	0.495
AVMAX	0.876	0.988	0.995	-0.025	0.845	0.937	4.615	0.769	0.393
VCA	0.876	0.988	0.995	0.976	0.462	0.937	5.233	0.872	0.206
TRIP	0.876	0.98	0.995	0.632	0.85	0.937	5.269	0.878	0.133
PPI	0.876	0.98	0.995	-0.422	0.85	0.937	4.215	0.703	0.554
ICA	0.122	0.991	0.989	-0.048	0.523	0.929	3.505	0.584	0.461
AMEE	-0.405	0.977	0.886	0.980	0.859	0.864	4.162	0.694	0.541
SPEE	0.618	0.980	0.772	0.041	0.834	0.882	4.127	0.688	0.339
RBSPP	0.673	0.991	0.973	-0.410	0.835	0.940	4.002	0.667	0.540
SSPP	0.122	0.992	0.982	0.777	0.657	0.893	4.423	0.737	0.327
Proposed	0.876	0.991	0.995	0.984	0.785	0.878	5.509	0.918	0.086

algorithms) from the Urban dataset. Similarly, in Tables IX–XII, $C_1 - C_{12}$ columns report a comparison (using different metrics) between 12 GT spectra in the Cuprite scene and the corresponding endmembers extracted by different algorithms. The TSAM, TSID, TED, and TNXC values, calculated using (16), (19), (21), and (23), are reported in Tables V–XII. The mean and standard deviation of all evaluation metrics (SAM, SID, ED, and NXC) are reported in the last two columns of Tables V–XII. The bold entries in the Tables V-XIV represent the best performing algorithm. All values of SAM, SID, TSAM, and TSID are in radians. The results obtained using the considered metrics are discussed in the following.

1) Spectral Angle Mapper: It can be observed from Tables V and IX that the SAM values obtained for the proposed algorithm are close to zero, which indicates that the extracted endmembers are very similar to the corresponding GT spectra for the Urban and Cuprite datasets. The SAM values of a few algorithms are close to $\pi/2$, which indicates that the extracted endmembers are different than the GT ones. It can be seen that the TSAM values of the proposed algorithm are consistently lower than those obtained by other algorithms. In addition, the mean and the standard deviation values obtained for the proposed algorithm are lower than those obtained for the other algorithms in the two considered real datasets.

2) Spectral Information Divergence: As shown in Tables VI and X, the SID values obtained for the proposed algorithm on the Urban and Cuprite datasets are close to zero, which again indicates that the extracted endmembers are very similar to the corresponding GT ones. The TSID values in Tables VI and X also reveal that the values obtained for the proposed algorithm are low when compared to those of other algorithms. As shown in the last two columns of Tables VI and X, the mean and standard deviation values obtained for the proposed algorithm are lower than those obtained for the other algorithms.

3) Euclidean Distance: The ED values of Tables VII and XI indicate that the values obtained for the proposed algorithm are low when compared to those of other algorithms. The mean values obtained for the proposed algorithm are lower than those obtained for the other algorithms, and the standard deviation values are comparable.

4) Normalized Cross Correlation: The NXC values computed for the proposed algorithm on both real datasets are positive for all endmembers, as shown in Tables VIII and XII. It can be seen that some values are negative in both tables. It can also be noted that negative values are coming mostly for those

TABLE IX SAM FOR CUPRITE REAL DATASET

Algorithm	C_{1}	C,	C_{3}	C_{4}	$C_{\rm 5}$	C_{6}	C_7	C_{8}	∪q	C_{10}	C_{11}	C_{12}	TSAM	Mean	Std
SVMAX	0.597	0.06	0.201	0.108	0.085	0.065	0.151	0.056	0.12	0.09	0.137	0.258	1.927	0.161	0.15
AVMAX	0.674	0.054	0.446	0.104	0.098	0.064	0.142	0.054	0.105	0.083	0.149	0.149	2.121	0.177	0.188
VCA	0.546	0.06	0.335	0.108	0.106	0.053	0.133	0.054	0.116	0.169	0.137	0.465	2.281	0.19	0.166
TRIP	0.338	0.057	0.158	0.108	0.098	0.065	0.085	0.052	0.115	0.125	0.137	0.151	1.489	0.124	0.076
PPI	0.374	0.064	0.163	0.108	0.109	0.053	0.115	0.05	0.106	0.145	0.084	0.089	.46	0.122	0.086
ICA	0.474	0.048	0.185	0.108	0.124	0.063	0.125	0.056	0.112	0.092	0.102	0.076	1.564	0.13	0.114
AMEE	0.517	0.062	0.126	0.135	0.114	0.069	0.113	0.047	0.105	0.123	0.184	0.145	1.739	0.145	0.123
SPEE	0.122	0.060	0.446	0.103	0.098	0.074	0.130	0.053	0.112	0.122	0.160	0.465	1.946	0.162	0.140
RBSPP	0.133	0.011	0.192	0.142	0.120	0.051	0.170	0.041	0.419	0.183	0.101	0.428	1.993	0.166	0.133
SSPP	0.090	0.065	0.313	0.568	0.147	0.081	0.479	0.060	0.118	0.099	0.081	0.474	2.575	0.215	0.190
Proposed	0.251	0.064	0.136	0.114	0.108	0.053	0.108	0.050	0.106	0.108	0.152	0.151	1.401	0.117	0.054

TABLE X SID FOR CUPRITE REAL DATASET

Algorithm	C_1	C,	C_{3}	C_4	C_{5}	C_{6}	C7	C_8	C_9	C_{10}	C_{11}	C_{12}	TSID	Mean	Std
SVMAX	0.336	0.007	0.054	0.021	0.019	0.008	0.031	0.007	0.021	0.012	0.026	0.09	0.632	0.053	0.092
AVMAX	0.396	0.007	0.182	0.019	0.018	0.009	0.028	0.007	0.018	0.01	0.031	0.035	0.761	0.063	0.115
VCA	0.306	0.007	0.129	0.021	0.016	0.007	0.026	0.007	0.02	0.042	0.026	0.122	0.73	0.061	0.088
TRIP	0.147	0.007	0.033	0.021	0.018	0.008	0.013	0.006	0.018	0.024	0.026	0.034	0.356	0.03	0.038
PPI	0.171	0.008	0.037	0.02	0.018	0.007	0.022	0.007	0.017	0.032	0.016	0.017	0.37	0.031	0.045
ICA	0.274	0.006	0.047	0.02	0.023	0.009	0.023	0.007	0.018	0.014	0.017	0.014	0.472	0.039	0.075
AMEE	0.242	0.007	0.023	0.031	0.020	0.010	0.020	0.006	0.017	0.022	0.045	0.033	0.476	0.040	0.065
SPEE	0.027	0.007	0.182	0.020	0.018	0.010	0.025	0.007	0.017	0.022	0.035	0.122	0.494	0.041	0.054
RBSPP	0.017	0.011	0.1 -14	0.022	0.032	0.020	0.021	0.009	0.020	0.018	0.016	0.190	0.489	0.041	0.055
SSPP	0.192	0.020	0.271	0.060	0.012	0.024	0.047	0.013	0.070	0.042	0.020	0.094	0.864	0.072	0.080
Proposed	0.088	0.008	0.025	0.022	0.017	0.007	0.018	0.007	0.017	0.01	0.029	0.034	0.290	0.024	0.022

TABLE XI ED FOR CUPRITE REAL DATASET

Algorithm	C1	C,	C_3	C_4	C_{5}	C_6	C_7	C_8	C_9	C_{10}	C_{11}	C_{12}	TED	Mean	Std
SVMAX	8.481	7.065	4.06	4.99	1.792	4.236	5.512	4.286	1.772	4.758	1.412	5.23	53.594	4.466	2.108
AVMAX	8.952	78 6.1	5.108	4.278	2.447	3.803	5.706	4.024	2.529	4.654	1.476	4.144	53.3	4.442	1.967
VCA	7.847	6.848	5.921	4.99	2.406	3.122	5.676	4.024	2.057	4.475	1.412	6.468	55.246	4.604	2.048
TRIP	7.364	6.587	3.743	4.99	2.447	4.236	4.769	4.321	1.777	5.186	1.412	4.502	51.334	4.278	1.773
PPI	7.775	057	3.968	4.874	2.51	3.122	4.959	4.734	2.177	6.704	1.221	2.97	52.068	4.339	2.064
ICA	7.676	6.016	4.616	5.084	1.977	4.123	5.531	4.286	1.083	4.845	0.942	3.399	50.579	4.215	2.009
AMEE	8.195	6.834	4.103	4.689	3.247	3.704	1.775	4.360	2.218	5.233	3.466	4.296	52.120	4.343	1.797
SPEE	4.919	7.065	5.108	4.494	2.447	2.794	5.447	4.010	1.694	5.379	1.733	6.468	51.558	4.297	1.785
RBSPP	4979	' 085	5.874	4.543	2.965	2.578	5.976	4.956	1.075	4.976	1.708	6.371	53.088	4.424	1.917
SSPP	5.298	8.365	5.560	5.609	3.316	3.168	5.005	5.896	1.518	6.842	0.936	6.250	57.762	4.814	2.180
Proposed	6.208	'.057	3.426	5.118	2.182	3.122	5.273	4.734	2.177	5.597	0.722	4.502	50.117	4.177	1.872

TABLE XII NXC FOR CUPRITE REAL DATASET

1.659

1.370

0.081

 0.553

0.457

0.014

0.636

0.560

0.006

Algo

TF \overline{P} IC $\overline{\rm{AV}}$ **SP**

RBSPP

SSPP

Proposed

 0.214

 0.183

0.101

0.158

0.086

 0.029

1.287

1.101

0.609

1414

1.260

0.987

1 2 1 1

0.971

0.587

4.002

4.423

5.509

0.667

0.737

0.918

TABLE XIII OVERALL COMPARISON ON URBAN DATASET

TABLE XIV OVERALL COMPARISON ON CUPRITE DATASET

8.483

7.562

5.921

materials, which are very rare in a scene. For the Urban scene, materials (U_2 , U_3 , U_5 , and U_6) cover more area in comparison with materials $(U_1$ and U_4). Similarly, materials C_1 , C_3 , C_7 , and C_{12} correspond to rare minerals in the Cuprite scene. Many algorithms cannot extract these rare materials. Using the heterogeneous features from high-entropy bands (and homogeneous features from low-entropy bands) in the second step of the proposed algorithm leads to high NXC values for these rare endmembers, as opposed to other methods. The TNXC values reveal that the TNXC values obtained for the proposed algorithm are high compared to those obtained for other algorithms. As the last two columns of Tables VIII and XII show, the mean values obtained for the proposed algorithm are higher than those obtained for the other algorithms, and the standard deviation values are lower.

5) Root Mean Square Error: The third stage in the unsupervised spectral unmixing chain is abundance estimation, as described in Fig. 1. There are mainly three types of abundance estimation methods: fully constrained, nonnegatively constrained, and unconstrained. If a method uses the constraints in (2) and (3) for finding an abundance vector α , a method is called fully constrained. If a method uses only the constraint mentioned in (2) for finding an abundance vector α , it is called nonnegatively constrained. If a method does not use any constraint for finding an abundance vector α , it is called unconstrained.

In our experiment, we have used the fully constrained least square (FCLS) [58] method to estimate fractional abundances and compare various algorithms, as it follows the ANC and ASC constraints of the linear mixing model described in (1). The RMSE, as described in (24), is used to establish a comparison between the abundance maps obtained by various algorithms with those obtained by the proposed algorithm. The RMSE values obtained for all tested algorithms with the Urban and Cuprite real datasets are shown in Tables XIII and XIV, respectively. As shown in the figure, the proposed algorithm outperforms all other algorithms in terms of abundance estimation.

 0.540

0.327

0.086

2.634

2.388

2.106

82.328

77.211

70.183

6) Running Time: The experiments are performed on a computer with Intel i7-7500 CPU at 2.7 GHz, 8-GB RAM, and windows 10 (64-bit) operating system. The running times of the Urban and Cuprite real datasets for all algorithms are shown in Tables XIII and XIV, respectively. It can be observed that the running time of the proposed algorithm is competent with other algorithms.

7) Others: The abundance maps for the Urban and Cuprite dataset are shown in Figs. 4 and 5, respectively. The comparison of GT and extracted endmembers by the proposed algorithm for the Urban and Cuprite datasets are shown in Figs. 6 and 7, respectively. In these figures, brown and blue color curves represent GT and extracted endmembers, respectively. In these graphs, the Y -axis represents the reflectance value and the X -axis represents

Fig. 4. Abundance maps estimated by FCLS from the Urban dataset. (a) Ashphalt road. (b) Grass. (c) Tree. (d) Roof. (e) Metal. (f) Dirt.

Fig. 5. Abundance maps estimated by FCLS from the Cuprite dataset. (a) Alunite. (b) Andradite. (c) Buddingtonite. (d) Dumortierite. (e) Kaolinite1.(f) Kaolinite2. (g) Muscovite. (h) Montmorillonite. (i) Nontronite. (j) Pyrope. (k) Sphene. (l) Chalcedony.

Fig. 6. Extracted endmembers from the Urban dataset. (a) Ashphalt road. (b) Grass. (c) Tree. (d) Roof. (e) Metal. (f) Dirt.

Fig. 7. Extracted endmembers from the Cuprite dataset. (a) Alunite. (b) Andradite. (c) Buddingtonite. (d) Dumortierite. (e) Kaolinite1. (f) Kaolinite2. (g) Muscovite. (h) Montmorillonite. (i) Nontronite. (j) Pyrope. (k) Sphene. (l) Chalcedony.

Image	SNR	SVMAX	AVMAX	VCA	TRIP	PPI	ICA	AMEE	SPEE	RBSPP	SSPP	Proposed
	20	2.116	1.882	1.936	2.129	2.144	2.127	1.346	1.482	1.917	1.906	1.927
	40	2.164	2.164	2.162	2.164	2.409	2.533	1.414	2.214	2.012	2.025	1.523
	60	2.450	2.450	2.452	2.450	2.420	2.452	1.973	2.217	1.962	2.035	1.950
S ₁	80	2.451	2.451	2.451	2.451	2.532	2.434	1.974	2.218	1.964	1.918	1.954
	100	2.451	2.451	2.451	2.451	2.390	2.463	1.999	2.218	2.006	1.944	2.051
	Mean	2.326	2.280	2.290	2.329	2.379	2.402	1.741	2.070	1.972	1.965	1.881
	$\overline{20}$	1.712	1.772	1.708	1.540	1.520	1.768	1.367	0.823	1.431	1.542	0.976
	40	1.848	1.827	1.827	1.848	1.898	1.848	1.827	1.413	1.529	1.536	1.413
S ₂	60	1.859	1.859	1.859	1.859	1.844	1.877	1.859	1.451	1.600	1.772	1.451
	80	1.859	1.859	1.859	1.859	1.859	1.943	1.859	1.859	1.600	1.622	1.859
	100	1.859	1.859	1.859	1.859	1.798	1.943	1.859	1.859	1.600	1.801	1.859
	Mean	1.828	1.835	1.822	1.793	1.784	1.876	1.754	1.481	1.552	1.654	1.512
	20	0.968	1.043	0.968	0.886	0.999	1.087	1.372	0.932	1.130	1.338	0.925
	40	1.079	1.079	1.149	1.079	1.438	0.993	1.145	1.522	1.273	1.549	0.823
S ₃	60	1.075	1.075	1.075	1.075	0.954	0.931	1.394	1.336	1.258	1.260	0.824
	80	1.075	1.075	1.075	1.075	1.375	1.375	1.394	1.335	1.258	1.380	1.075
	100	1.075	1.075	1.075	1.075	1.375	1.395	1.394	1.335	1.258	1.301	1.075
	Mean	1.055	1.070	1.069	1.038	1.228	1.156	1.340	1.292	1.236	1.365	0.945
	20	1.396	1.467	1.507	1.458	1.470	1.863	1.310	1.626	1.406	1.437	1.410
	40	1.552	1.552	1.601	1.552	1.602	1.842	1.606	1.601	1.695	1.698	1.552
S ₄	60	1.271	1.271	1.271	1.271	1.302	1.957	1.549	1.550	1.692	1.261	1.258
	80	1.271	1.271	1.271	1.271	1.271	1.371	1.549	1.269	1.691	1.251	1.271
	100	1.271	1.271	1.271	1.271	1.293	1.371	1.461	1.269	1.691	1.232	1.271
	Mean	1.352	1.366	1.384	1.365	1.388	1.681	1.495	1.463	1.635	1.376	1.352
	$\overline{20}$	1.301	1.332	1.358	1.301	1.317	1.136	1.231	1.317	1.484	1.609	1.136
	40	1.411	1.411	1.411	1.411	1.199	1.253	1.240	1.515	1.283	1.166	1.253
S ₅	60	1.087	1.087	1.087	1.087	1.097	1.187	1.237	2.144	1.258	1.152	1.087
	80	1.087	1.087	1.087	1.087	1.088	1.088	1.237	2.144	1.258	1.187	1.087
	100	1.087	1.087	1.087	1.087	1.097	1.097	1.237	2.144	1.258	1.171	1.087
	Mean	1.195	1.201	1.206	1.195	1.159	1.152	1.236	1.853	1.308	1.257	1.130

TABLE XV EFFECT OF NOISE ON SYNTHETIC DATASETS FOR ALL ALGORITHMS

the band number. The overall comparison of experiments with Urban and Cuprite dataset is shown in Tables XIII and XIV, respectively.

B. Experiments With Synthetic Datasets

The TSAM value obtained for the synthetic images by all the considered algorithms is shown in Table XV. Each synthetic image has Gaussian noise of SNR 20, 40, 60, 80, and 100 dB. As a result, each of the five types of synthetic images contains five types of noise (i.e., we have a total of 25 synthetic images). For each variant of a synthetic image, TSAM is calculated. It can be seen in the last column of Table XV that the proposed algorithm gives the lowest TSAM values for 13 out of the 25 generated images. The bold entries in the Table XV represents the best performing algorithm in that particular row. It can also be seen in the table that the proposed algorithm gives better performance than other algorithms for Exponential, Rational, and Spheric types of synthetic images. Moreover, the proposed algorithm gives almost similar TSAM values for Legendre and Matern synthetic images. The mean values of TSAM are also calculated in this experiment to showcase the average effect of all noise types on each particular image. The mean value of TSAM for the proposed algorithm is lower for images S3, S4, and S5, while the lowest mean values for S1 and S2 are obtained by AMEE and SPEE, respectively. It can also be noted that the proposed algorithm is close to the best performer for S1 and S2 synthetic images.

V. CONCLUSION

This article introduces a new algorithm for endmember extraction from hyperspectral images. An innovative characteristic of the proposed method is that it combines the concept of band entropy (to model spatial information) and convex geometry (to characterize spectral information). The proposed framework for the integration of spatial and spectral information is innovative and offers the advantage that rare endmembers are not discarded by our method (as opposed to other traditional algorithms for endmember extraction, particularly those that focus on extracting endmembers from spatially homogeneous areas in the scene). The proposed algorithm is evaluated by a detailed comparison with other methods, using both synthetic and real datasets, and comparative metrics such as SAM, SID, ED, and NXC. Our results indicate that the performance of the proposed algorithm is generally better than that of state-of-the-art algorithms, not only in terms of endmember extraction accuracy but also in terms of abundance estimation accuracy (evaluated using the RMSE). The efficacy of the proposed algorithm is also demonstrated with noise-corrupted synthetic scenes, in which ground endmembers and abundances are known. The proposed approach has the specific advantage of being able to find rare endmember signatures from the scene, which is particularly helpful in target detection and accurate material mapping.

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